

# EXHIBIT A



Premier Production & Sound Services, LLC  
14141 Airline Hwy, Building 1, Suite L  
Baton Rouge, LA 70817  
(225) 923-0228 Live Sound  
(225) 925-9000 Fax  
[psssound.com](http://psssound.com)

## Management of Sound System "H"

**\$600.00**

### FOH Speakers and Amplification

Qty 2 JBL VTX F12  
Qty 2 JBL VTX-B18  
Qty 1 Crown IT-4x3500-HD  
Qty 1 Crown IT-12,000-HD

### Console, Processing

Qty 1 Soundcraft Si-Performer 1 (16x8)  
Qty 1 CD Player

### Monitor System (4 wedge mixes)

Qty 2 Crown Xti-4002  
Qty 6 JBL SRX 712M

### Mics, stands, DI's Cables, Snakes

Qty 1 16x8 snake with 100' house tail  
Qty 5 K&M Tall Boom Mic stands  
Qty 3 K&M Short Boom Mic Stands  
Qty 1 Atlas MS20C Straight Mic Stands  
Qty 6 Shure SM 58  
Qty 5 Sennheiser 604  
Qty 2 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91  
Qty 2 Shure SM57  
Qty 2 BSS AR133 Active DI  
Qty 2 Stereo DI  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI



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## Management of Sound System "G"

**\$975.00**

### FOH Speakers and Amplification

Qty 2 JBL CSX-835/95 (15" LF x 6.5" MF x D2 HF)  
Qty 4 JBL VTX F18 (2,000watt 18" Subwoofer)  
Qty 1 Crown IT-4x3500-HD (MF/HF)  
Qty 1 Crown IT-5,000-HD (LF)  
Qty 1 Crown IT-12,000-HD (Subs)

### Console, Processing

Qty 1 Soundcraft Si-Performer 2 (24+4x16)  
Qty 1 CD Player

### Monitor System (4 wedge mixes)

Qty 2 Crown XTi-4002  
Qty 6 JBL SRX 712M

### Mics, stands, DI's Cables, Snakes

Qty 1 24x8 Snake with 150' house tail  
Qty 6 K&M Tall Boom Mic stands  
Qty 3 K&M Short Boom Mic Stands  
Qty 1 Atlas MS20C Straight Mic Stands  
Qty 6 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 2 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91A  
Qty 2 Shure SM57  
Qty 1 Shure Beta 57  
Qty 2 BSS AR133 Active DI  
Qty 4 Stereo DI  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI



## Management of Sound System “F”

**\$1,250.00**

### FOH Speakers and Amplification

Qty 2 JBL CSX-835/95 15” LF x 6.5” MF x D2 HF)  
Qty 6 JBL VTX-F18S (2,000watt 18” Subwoofer)  
Qty 1 Crown IT-12,000-HD  
Qty 2 Crown IT-4x3500-HD

### FOH Consoles, Processing

Qty 1 Soundcraft SiPerformer 2 (24+4x16)  
Qty 1 Furman PL Plus  
Qty 1 CD Player

### Monitor System (5 wedge mixes, 3-Way Drum-fill)

Qty 6 JBL SRX 712M  
Qty 1 JBL SRX 738  
Qty 2 Crown IT-4x3500-HD

### Mics, stands, DI’s Cables, Snakes

Qty 1 32x10 Snake with 150’ house tail  
Qty 6 K&M Tall Boom Mic stands  
Qty 3 K&M Short Boom Mic Stands  
Qty 1 Atlas MS20C Straight Mic Stands  
Qty 6 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 2 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91A  
Qty 2 Shure SM57  
Qty 1 Shure Beta 57  
Qty 2 BSS AR133 Active DI  
Qty 4 Stereo DI  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI



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## Management of Sound System “E”

**\$1,500.00**

### FOH Speakers and Amplification

Qty 2 JBL CSX-F35/95 (Dual 15” LF, 8” MF, D2 HF)  
Qty 6 JBL VTX-B18 (2,000watt 18” Subwoofer)  
Qty 2 Crown IT-12,000-HD  
Qty 2 Crown IT-4x3500-HD

### FOH Consoles, Processing

Qty 1 Soundcraft SiPerformer 3 (32+4x16)  
Qty 1 CD Player

### Monitor System (5 wedge mixes, 2-Way Drum-fill)

Qty 6 JBL SRX 712M  
Qty 1 JBL SRX 725  
Qty 2 Crown IT-4x3500-HD

### Mics, stands, DI’s Cables, Snakes

Qty 1 32x10 Snake with 150’ house tail  
Qty 6 K&M Tall Boom Mic stands  
Qty 5 K&M Short Boom Mic Stands  
Qty 1 Atlas MS20C Straight Mic Stands  
Qty 2 Atlas M20 Round Bases  
Qty 8 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91  
Qty 1 Shure Beta 57  
Qty 3 Shure SM57  
Qty 2 BSS AR133 Active DI  
Qty 5 Stereo DI  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO



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## Management of Sound System “E-A8-4.3”

**\$2,300**

### FOH Speakers and Amplification

Qty 8 JBL VTX-A8  
Qty 3 JBL VTX-B18 (18” Subs)  
Qty 2 Crown IT-12,000-HD  
Qty 2 Crown IT-4x3500-HD

### FOH Consoles, Processing

Qty 1 Soundcraft SiPerformer 3 (32+4x16)  
Qty 1 CD Player

### Monitor System (5 wedge mixes, 2-Way Drum-fill)

Qty 6 JBL SRX 712M  
Qty 1 JBL SRX 725  
Qty 2 Crown IT-4x3500-HD

### Mics, stands, DI’s Cables, Snakes

Qty 1 32x10 Snake with 150’ house tail  
Qty 6 K&M Tall Boom Mic stands  
Qty 5 K&M Short Boom Mic Stands  
Qty 1 Atlas MS20C Straight Mic Stands  
Qty 2 Atlas M20 Round Bases  
Qty 8 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91  
Qty 1 Shure Beta 57  
Qty 3 Shure SM57  
Qty 2 BSS AR133 Active DI  
Qty 5 Stereo DI  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO



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## Management of Sound System “D-4.3”

**\$2,975.00**

### FOH Speakers and Amplification

Qty 8 JBL VTX-A8  
Qty 6 JBL VTX-B18 (2,000watt 18” Subwoofer)  
Qty 2 Crown IT-12,000-HD  
Qty 2 Crown IT-4x3500-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi2000 (32+8 Mono inputs)  
Qty 1 Performance Manager System Control  
Qty1 CD Player

### Monitor System (5 wedge mixes, 2-Way Drum-fill)

\*\*optional add-on for discrete console

Qty 1 Soundcraft SiPerformer 3 (32+4x16)  
Qty 8 JBL SRX 712M ( v5 FIR presets)  
Qty 1 JBL SRX 725  
Qty 2 Crown IT-4x3500-HD

### Mics, stands, DI’s Cables, Snakes

Qty 1 40x8 Snake with 150’ house tail (and 20’ monitor tail)  
Qty 12 K&M Tall Boom Mic stands  
Qty 6 K&M Short Boom Mic Stands  
Qty 4 Atlas MS20 Straight Mic Stands/Bases  
Qty 8 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 3 Shure PG 81A  
Qty 1 Shure Beta 91a  
Qty 1 Shure Beta 57  
Qty 3 Shure SM57’s  
Qty 2 BSS AR133 Active DI  
Qty 5 Stereo DI  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI



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## Management of Sound System “D-8.3”     \$3,975.00

### FOH Speakers and Amplification

Qty 16    JBL VTX-A8  
Qty 6    JBL VTX-B18 (2,000watt 18” Subwoofer)  
Qty 2    Crown IT-12,000-HD  
Qty 2    Crown IT-4x3500-HD

### FOH Consoles, Processing

Qty 1    Soundcraft Vi2000 (32+8 Mono inputs)  
Qty 1    Performance Manager System Control  
Qty1    CD Player

### Monitor System (5 wedge mixes, 2-Way Drum-fill)

\*\*optional add-on for discrete console

Qty 1    Soundcraft SiPerformer 3 (32+4x16)  
Qty 8    JBL SRX 712M ( v5 FIR presets)  
Qty 1    JBL SRX 725  
Qty 2    Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1    40x8 Snake with 150' house tail (and 20' monitor tail)  
Qty 12    K&M Tall Boom Mic stands  
Qty 6    K&M Short Boom Mic Stands  
Qty 4    Atlas MS20 Straight Mic Stands/Bases  
Qty 8    Shure SM 58  
Qty 6    Sennheiser 604  
Qty 4    Sennheiser 609  
Qty 3    Shure PG 81A  
Qty 1    Shure Beta 91a  
Qty 1    Shure Beta 57  
Qty 3    Shure SM57's  
Qty 2    BSS AR133 Active DI  
Qty 5    Stereo DI  
Qty 1    Radial Pro AV2 DI  
Qty 1    Radial Twin ISO DI



## Management of Sound System “D-8.6”

**\$4,475.00**

### FOH Speakers and Amplification

Qty 16 JBL VTX-A8  
Qty 12 JBL VTX-B18 (2,000watt 18” Subwoofer)  
Qty 2 Crown IT-12,000-HD  
Qty 2 Crown IT-4x3500-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi2000 (32+8 Mono inputs)  
Qty 1 Performance Manager System Control  
Qty1 CD Player

### Monitor System (5 wedge mixes, 2-Way Drum-fill)

\*\*optional add-on for discrete console

Qty 1 Soundcraft SiPerformer 3 (32+4x16)  
Qty 8 JBL SRX 712M ( v5 FIR presets)  
Qty 1 JBL SRX 725  
Qty 2 Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 40x8 Snake with 150' house tail (and 20' monitor tail)  
Qty 12 K&M Tall Boom Mic stands  
Qty 6 K&M Short Boom Mic Stands  
Qty 4 Atlas MS20 Straight Mic Stands/Bases  
Qty 8 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 3 Shure PG 81A  
Qty 1 Shure Beta 91a  
Qty 1 Shure Beta 57  
Qty 3 Shure SM57's  
Qty 2 BSS AR133 Active DI  
Qty 5 Stereo DI  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI





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## Management of Sound System “C-8.3” \$4,475.00

### FOH Speakers and Amplification

Qty 16 JBL VTX-A8  
Qty 6 JBL VTX-B18  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi3000 40+12ch-Input 24-bus  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty1 CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill)

Qty 1 Soundcraft Vi2000 (40+8 inputs x 16-mono Outputs)  
\*\*other consoles available upon request  
Qty 8 JBL SRX 712M (with new v5 FIR presets)  
Qty 2 JBL VTX-F18S drum-fill sub  
Qty 1 JBL VTX M20 drum-fill top  
Qty 4 Crown IT-12,000-HD  
Qty 1 Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 48x10 Snake with 200' house tail, 25' monitor tail  
Qty 16 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stand  
Qty 4 Atlas MS20 Straight Mic Stands/Bases  
Qty 8 Shure SM 58  
Qty 1 Shure Switchable 58  
Qty 4 Shure SM 81  
Qty 2 Sennheiser 421  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91a  
Qty 4 Shure SM57  
Qty 1 Shure Beta 52  
Qty 1 Shure Beta 57  
Qty 3 BSS AR133 Active DI  
Qty 8 Stereo DI's  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI  
Qty 25 10' XLR  
Qty 20 20' XLR  
Qty 10 30' XLR  
Qty 2 50' XLR  
Qty 1 100' XLR  
Qty 2 20' Dual XLR  
Qty 2 50' Dual XLR



## Management of Sound System “C-8.6”

**\$4,775.00**

### FOH Speakers and Amplification

Qty 16 JBL VTX-A8  
Qty 6 JBL VTX-B28  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi3000 40+12ch-Input 24-bus  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty1 CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill)

Qty 1 Soundcraft Vi2000 (40+8 inputs x 16-mono Outputs)  
\*\*other consoles available upon request  
Qty 8 JBL SRX 712M (with new v5 FIR presets)  
Qty 2 JBL VTX-F18S drum-fill sub  
Qty 1 JBL VTX M20 drum-fill top  
Qty 4 Crown IT-12,000-HD  
Qty 1 Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 48x10 Snake with 200' house tail, 25' monitor tail  
Qty 16 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stand  
Qty 4 Atlas MS20 Straight Mic Stands/Bases  
Qty 8 Shure SM 58  
Qty 1 Shure Switchable 58  
Qty 4 Shure SM 81  
Qty 2 Sennheiser 421  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91a  
Qty 4 Shure SM57  
Qty 1 Shure Beta 52  
Qty 1 Shure Beta 57  
Qty 3 BSS AR133 Active DI  
Qty 8 Stereo DI's  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI  
Qty 25 10' XLR  
Qty 20 20' XLR  
Qty 10 30' XLR  
Qty 2 50' XLR  
Qty 1 100' XLR  
Qty 2 20' Dual XLR  
Qty 2 50' Dual XLR



## Management of Sound System “C-12.6”

**\$6,475.00**

### FOH Speakers and Amplification

Qty 24 JBL VTX-A8  
Qty 6 JBL VTX-B28  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi3000 40+12ch-Input 24-bus  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty1 CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill)

Qty 1 Soundcraft Vi2000 (40+8 inputs x 16-mono Outputs)  
\*\*other consoles available upon request  
Qty 8 JBL SRX 712M (with new v5 FIR presets)  
Qty 2 JBL VTX-F18S drum-fill sub  
Qty 1 JBL VTX M20 drum-fill top  
Qty 4 Crown IT-12,000-HD  
Qty 1 Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 48x10 Snake with 200' house tail, 25' monitor tail  
Qty 16 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stand  
Qty 4 Atlas MS20 Straight Mic Stands/Bases  
Qty 8 Shure SM 58  
Qty 1 Shure Switchable 58  
Qty 4 Shure SM 81  
Qty 2 Sennheiser 421  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 3 Shure PG 81  
Qty 1 Shure Beta 91a  
Qty 4 Shure SM57  
Qty 1 Shure Beta 52  
Qty 1 Shure Beta 57  
Qty 3 BSS AR133 Active DI  
Qty 8 Stereo DI's  
Qty 1 Radial Pro AV2 DI  
Qty 1 Radial Twin ISO DI  
Qty 25 10' XLR  
Qty 20 20' XLR  
Qty 10 30' XLR  
Qty 2 50' XLR  
Qty 1 100' XLR  
Qty 2 20' Dual XLR  
Qty 2 50' Dual XLR

## Management of Sound System “B-A8-8.6”

**\$6,475.00**

### FOH Speakers and Amplification

Qty 16 JBL VTX-A8  
 Qty 6 JBL VTX-B28  
 Qty 6 Crown IT-4x3500-HD  
 Qty 3 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi3000 48+4ch-Input 24-bus  
 \*\*other consoles available upon request  
 Qty 1 Performance Manager System Control  
 Qty1 CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill, *Optional* Stereo 3-Way Side-fills)

Qty 1 Soundcraft Vi3000 48+4ch-Input, 24-Mono/12-stereo Output buses,  
 \*\*other consoles available upon request  
 Qty 12 JBL SRX 712M (with v5 FIR presets)  
 Qty 2 JBL VTX F18S Drum-fill Sub  
 Qty 1 JBL VTX M20 DrumFill Top  
 Qty 0-6 JBL VT4883 SideFill Subs (dual 12” Cardioid), JBL F18S, or similar  
 Qty 0-8 JBL VT4886 SideFill Tops (VTX-F35/95, or similar)  
 Qty 1 Crown IT-12,000-HD  
 Qty 5 Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 Whirlwind 48x10 Snake with 300'house tail, 20' monitor tail  
 Qty 16 K&M Tall Boom Mic stands  
 Qty 12 K&M Short Boom Mic Stands  
 Qty 1 K&M Super Short Boom Stand  
 Qty 4 Atlas MS20C Straight Mic Stands/Bases  
 Qty 4 Atlas MS12 Straight Stands/Bases  
 Qty 10 Shure SM 58  
 Qty 6 Sennheiser 604  
 Qty 4 Sennheiser 609  
 Qty 4 Shure SM81  
 Qty 2 Shure PG81  
 Qty 5 Shure SM 57  
 Qty 1 Shure Switchable 58  
 Qty 4 Sennheiser 421  
 Qty 2 Shure Beta 91A  
 Qty 1 Shure Beta 52  
 Qty 2 Shure Beta 57  
 Qty 4 Shure Beta 98  
 Qty 10 Stereo DI's  
 Qty 4 BSS AR-133 Active DI's  
 Qty 1 Radial Stereo ProAV2 DI  
 Qty 1 Radial Twin ISO DI  
 Qty 2 20' Dual XLR  
 Qty 2 50' SLR  
 Qty 2 50' Dual XLR  
 Qty 1 100' XLR  
 Qty 1 100' Dual XLR  
 Qty 25 10' XLR  
 Qty 20 20' XLR  
 Qty 20 30' XLR

## Management of Sound System “B-A8-12.6”

**\$7,475.00**

### FOH Speakers and Amplification

Qty 24	JBL VTX-A8
Qty 3	JBL VTX-B28
Qty 6	Crown IT-4x3500-HD
Qty 3	Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1	Soundcraft Vi3000 48+4ch-Input 24-bus **other consoles available upon request
Qty 1	Performance Manager System Control
Qty 1	CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill, *Optional* Stereo 3-Way Side-fills)

Qty 1	Soundcraft Vi3000 48+4ch-Input, 24-Mono/12-stereo Output buses, **other consoles available upon request
Qty 12	JBL SRX 712M (with v5 FIR presets)
Qty 2	JBL VTX F18S Drum-fill Sub
Qty 1	JBL VTX M20 DrumFill Top
Qty 0-6	JBL VT4883 SideFill Subs (dual 12” Cardioid), JBL F18S, or similar
Qty 0-8	JBL VT4886 SideFill Tops (VTX-F35/95, or similar)
Qty 1	Crown IT-12,000-HD
Qty 5	Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1	Whirlwind 48x10 Snake with 300'house tail, 20' monitor tail
Qty 16	K&M Tall Boom Mic stands
Qty 12	K&M Short Boom Mic Stands
Qty 1	K&M Super Short Boom Stand
Qty 4	Atlas MS20C Straight Mic Stands/Bases
Qty 4	Atlas MS12 Straight Stands/Bases
Qty 10	Shure SM 58
Qty 6	Sennheiser 604
Qty 4	Sennheiser 609
Qty 4	Shure SM81
Qty 2	Shure PG81
Qty 5	Shure SM 57
Qty 1	Shure Switchable 58
Qty 4	Sennheiser 421
Qty 2	Shure Beta 91A
Qty 1	Shure Beta 52
Qty 2	Shure Beta 57
Qty 4	Shure Beta 98
Qty 10	Stereo DI's
Qty 4	BSS AR-133 Active DI's
Qty 1	Radial Stereo ProAV2 DI
Qty 1	Radial Twin ISO DI
Qty 2	20' Dual XLR
Qty 2	50' SLR
Qty 2	50' Dual XLR
Qty 1	100' XLR
Qty 1	100' Dual XLR
Qty 25	10' XLR
Qty 20	20' XLR
Qty 20	30' XLR

## Management of Sound System "B-A8-16.12"

**\$8,475.00**

### FOH Speakers and Amplification

Qty 32 JBL VTX-A8  
Qty 12 JBL VTX-B28  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi3000 48+4ch-Input 24-bus  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty1 CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill, *Optional* Stereo 3-Way Side-fills)

Qty 1 Soundcraft Vi3000 48+4ch-Input, 24-Mono/12-stereo Output buses,  
\*\*other consoles available upon request  
Qty 12 JBL SRX 712M (with v5 FIR presets)  
Qty 2 JBL VTX F18S Drum-fill Sub  
Qty 1 JBL VTX M20 DrumFill Top  
Qty 0-6 JBL VT4883 SideFill Subs (dual 12" Cardioid), JBL F18S, or similar  
Qty 0-8 JBL VT4886 SideFill Tops (VTX-F35/95, or similar)  
Qty 1 Crown IT-12,000-HD  
Qty 5 Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 Whirlwind 48x10 Snake with 300'house tail, 20' monitor tail  
Qty 16 K&M Tall Boom Mic stands  
Qty 12 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Stand  
Qty 4 Atlas MS20C Straight Mic Stands/Bases  
Qty 4 Atlas MS12 Straight Stands/Bases  
Qty 10 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 4 Shure SM81  
Qty 2 Shure PG81  
Qty 5 Shure SM 57  
Qty 1 Shure Switchable 58  
Qty 4 Sennheiser 421  
Qty 2 Shure Beta 91A  
Qty 1 Shure Beta 52  
Qty 2 Shure Beta 57  
Qty 4 Shure Beta 98  
Qty 10 Stereo DI's  
Qty 4 BSS AR-133 Active DI's  
Qty 1 Radial Stereo ProAV2 DI  
Qty 1 Radial Twin ISO DI  
Qty 2 20' Dual XLR  
Qty 2 50' SLR  
Qty 2 50' Dual XLR  
Qty 1 100' XLR  
Qty 1 100' Dual XLR  
Qty 25 10' XLR  
Qty 20 20' XLR  
Qty 20 30' XLR

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## Management of Sound System “B-A12-8.6”      \$7,975.00

### FOH Speakers and Amplification

Qty 16    JBL VTX-A12  
Qty 6    JBL VTX-B28  
Qty 6    Crown IT-4x3500-HD  
Qty 3    Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1    Soundcraft Vi3000 48+4ch-Input 24-bus  
          \*\*other consoles available upon request  
Qty 1    Performance Manager System Control  
Qty1    CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill, *Optional* Stereo 3-Way Side-fills)

Qty 1    Soundcraft Vi3000 48+4ch-Input, 24-Mono/12-stereo Output buses,  
          \*\*other consoles available upon request  
Qty 12    JBL SRX 712M (with v5 FIR presets)  
Qty 2    JBL VTX F18S Drum-fill Sub  
Qty 1    JBL VTX M20 DrumFill Top  
Qty 0-6    JBL VT4883 SideFill Subs (dual 12” Cardioid), JBL F18S, or similar  
Qty 0-8    JBL VT4886 SideFill Tops (VTX-F35/95, or similar)  
Qty 1    Crown IT-12,000-HD  
Qty 5    Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1    Whirlwind 48x10 Snake with 300'house tail, 20' monitor tail  
Qty 16    K&M Tall Boom Mic stands  
Qty 12    K&M Short Boom Mic Stands  
Qty 1    K&M Super Short Boom Stand  
Qty 4    Atlas MS20C Straight Mic Stands/Bases  
Qty 4    Atlas MS12 Straight Stands/Bases  
Qty 10    Shure SM 58  
Qty 6    Sennheiser 604  
Qty 4    Sennheiser 609  
Qty 4    Shure SM81  
Qty 2    Shure PG81  
Qty 5    Shure SM 57  
Qty 1    Shure Switchable 58  
Qty 4    Sennheiser 421  
Qty 2    Shure Beta 91A  
Qty 1    Shure Beta 52  
Qty 2    Shure Beta 57  
Qty 4    Shure Beta 98  
Qty 10    Stereo DI's  
Qty 4    BSS AR-133 Active DI's  
Qty 1    Radial Stereo ProAV2 DI  
Qty 1    Radial Twin ISO DI  
Qty 2    20' Dual XLR  
Qty 2    50' SLR  
Qty 2    50' Dual XLR  
Qty 1    100' XLR  
Qty 1    100' Dual XLR  
Qty 25    10' XLR  
Qty 20    20' XLR  
Qty 20    30' XLR



## Management of Sound System “B-A12-8.12”

**\$8,475.00**

### FOH Speakers and Amplification

Qty 16 JBL VTX-A12  
Qty 12 JBL VTX-B28  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi3000 48+4ch-Input 24-bus  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty1 CD Player

### Discrete Monitor System (8 wedge mixes, 3-Way Drum-fill, *Optional* Stereo 3-Way Side-fills)

Qty 1 Soundcraft Vi3000 48+4ch-Input, 24-Mono/12-stereo Output buses,  
\*\*other consoles available upon request  
Qty 12 JBL SRX 712M (with v5 FIR presets)  
Qty 2 JBL VTX F18S Drum-fill Sub  
Qty 1 JBL VTX M20 DrumFill Top  
Qty 0-6 JBL VT4883 SideFill Subs (dual 12” Cardioid), JBL F18S, or similar  
Qty 0-8 JBL VT4886 SideFill Tops (VTX-F35/95, or similar)  
Qty 1 Crown IT-12,000-HD  
Qty 5 Crown IT-4x3500-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 Whirlwind 48x10 Snake with 300'house tail, 20' monitor tail  
Qty 16 K&M Tall Boom Mic stands  
Qty 12 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Stand  
Qty 4 Atlas MS20C Straight Mic Stands/Bases  
Qty 4 Atlas MS12 Straight Stands/Bases  
Qty 10 Shure SM 58  
Qty 6 Sennheiser 604  
Qty 4 Sennheiser 609  
Qty 4 Shure SM81  
Qty 2 Shure PG81  
Qty 5 Shure SM 57  
Qty 1 Shure Switchable 58  
Qty 4 Sennheiser 421  
Qty 2 Shure Beta 91A  
Qty 1 Shure Beta 52  
Qty 2 Shure Beta 57  
Qty 4 Shure Beta 98  
Qty 10 Stereo DI's  
Qty 4 BSS AR-133 Active DI's  
Qty 1 Radial Stereo ProAV2 DI  
Qty 1 Radial Twin ISO DI  
Qty 2 20' Dual XLR  
Qty 2 50' SLR  
Qty 2 50' Dual XLR  
Qty 1 100' XLR  
Qty 1 100' Dual XLR  
Qty 25 10' XLR  
Qty 20 20' XLR  
Qty 20 30' XLR



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## Management of Sound System “A-A12-8.6”      \$9,975.00

### FOH Speakers and Amplification

Qty 16    JBL VTX-A12  
Qty 6     JBL VTX-B28  
Qty 9-18   Crown IT-4x3500-HD  
Qty 6-12    Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1     Soundcraft Vi7000 128-mono x 32-stereo-bus (8 engines 64-IP Studer stagebox standard)  
          \*\*other consoles available upon request  
Qty 1     Performance Manager System Control  
Qty 1     CD Player

### Discrete Monitor System (10 amped wedge mixes, 4-Way Drum-fill, Stereo 4-Way Side-fills)

Qty 1     Soundcraft Vi7000 128-mono x 32-mono-buss (8 engines 64-IP Studer stagebox standard)  
          \*\*other consoles available upon request  
Qty 12    JBL VTX-M22 (Dual 12” Stage Monitor)  
Qty 2     SideFills: 3x JBL VTX-A8 over 2x JBL B18 Subs (standard, other Sidefills may be substituted)  
Qty 1     DrumFill: 2xJBL VTX-A8 over 2x JBL B18 subs (standard) or VTX-F18 Subs with VTX-F15 or VTX-M22  
Qty 6     Crown IT-4x3500-HD  
Qty 3     Crown IT-12,000-HD

### Mics, stands, DI's Cables, Snakes

Qty 1.     Whirlwind Super Concert 58 300' FOH tail and 25' monitor tail and 50' record tail  
Qty 20    K&M Tall Boom Mic stands  
Qty 10    K&M Short Boom Mic Stands  
Qty 1     K&M Super Short Boom Mic Stands  
Qty 4     Atlas MS20C Heavy Duty Straight Mic Stands/Bases  
Qty 4     Atlas MS12 Straight Stands/Bases  
Qty 11    Shure SM 58  
Qty 6     Sennheiser 904  
Qty 4     Sennheiser 906  
Qty 4     Shure SM 81  
Qty 2     Shure PG 81A  
Qty 1     Shure Beta 91  
Qty 1     Shure Beta 91A  
Qty 1     Shure Beta 52  
Qty 1     AKG D112  
Qty 4     Shure Beta 87C  
Qty 6     Shure SM 57  
Qty 1     Shure Beta 57  
Qty 2     Shure Switchable 58  
Qty 4     Sennheiser 421  
Qty 4     Shure Beta 98  
Qty 3     Shure Beta 56A  
Qty 4     BSS AR-133 Active DI's  
Qty 4     Countryman Type 85 Active DI's  
Qty 1     Radial ProAV2 DI  
Qty 1     Radial TwinISO DI  
Qty 10    Stereo Passive DI's  
Qty 2     50' XLR  
Qty 4     50' Dual XLR  
Qty 2     100' XLR  
Qty 1     100' Dual XLR  
Qty 30    10' XLR  
Qty 25    20' XLR  
Qty 25    30' XLR

## Management of Sound System “A-A12-12.12” \$13,975.00

### FOH Speakers and Amplification

Qty 24 JBL VTX-A12  
Qty 12 JBL VTX-B28  
Qty 9-18 Crown IT-4x3500-HD  
Qty 6-12 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-bus (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty 1 CD Player

### Discrete Monitor System (10 amped wedge mixes, 4-Way Drum-fill, Stereo 4-Way Side-fills)

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-bus (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 12 JBL VTX-M22 (Dual 12” Stage Monitor)  
Qty 2 SideFills: 3x JBL VTX-A8 over 2x JBL B18 Subs (standard, other Sidefills may be substituted)  
Qty 1 DrumFill: 2xJBL VTX-A8 over 2x JBL B18 subs (standard) or VTX-F18 Subs with VTX-F15 or VTX-M22  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### Mics, stands, DI's Cables, Snakes

Qty 1. Whirlwind Super Concert 58 300' FOH tail and 25' monitor tail and 50' record tail  
Qty 20 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stands  
Qty 4 Atlas MS20C Heavy Duty Straight Mic Stands/Bases  
Qty 4 Atlas MS12 Straight Stands/Bases  
Qty 11 Shure SM 58  
Qty 6 Sennheiser 904  
Qty 4 Sennheiser 906  
Qty 4 Shure SM 81  
Qty 2 Shure PG 81A  
Qty 1 Shure Beta 91  
Qty 1 Shure Beta 91A  
Qty 1 Shure Beta 52  
Qty 1 AKG D112  
Qty 4 Shure Beta 87C  
Qty 6 Shure SM 57  
Qty 1 Shure Beta 57  
Qty 2 Shure Switchable 58  
Qty 4 Sennheiser 421  
Qty 4 Shure Beta 98  
Qty 3 Shure Beta 56A  
Qty 4 BSS AR-133 Active DI's  
Qty 4 Countryman Type 85 Active DI's  
Qty 1 Radial ProAV2 DI  
Qty 1 Radial TwinISO DI  
Qty 10 Stereo Passive DI's  
Qty 2 50' XLR  
Qty 4 50' Dual XLR  
Qty 2 100' XLR  
Qty 1 100' Dual XLR  
Qty 30 10' XLR  
Qty 25 20' XLR  
Qty 25 30' XLR

## Management of Sound System “A-A12-16.12” \$14,975.00

### FOH Speakers and Amplification

Qty 32 JBL VTX-A12  
Qty 12 JBL VTX-B28  
Qty 9-18 Crown IT-4x3500-HD  
Qty 6-12 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-bus (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty 1 CD Player

### Discrete Monitor System (10 amped wedge mixes, 4-Way Drum-fill, Stereo 4-Way Side-fills)

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-buss (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 12 JBL VTX-M22 (Dual 12” Stage Monitor)  
Qty 2 SideFills: 3x JBL VTX-A8 over 2x JBL B18 Subs (standard, other Sidefills may be substituted)  
Qty 1 DrumFill: 2xJBL VTX-A8 over 2x JBL B18 subs (standard) or VTX-F18 Subs with VTX-F15 or VTX-M22  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### Mics, stands, DI's Cables, Snakes

Qty 1. Whirlwind Super Concert 58 300’ FOH tail and 25’ monitor tail and 50’ record tail  
Qty 20 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stands  
Qty 4 Atlas MS20C Heavy Duty Straight Mic Stands/Bases  
Qty 4 Atlas MS12 Straight Stands/Bases  
Qty 11 Shure SM 58  
Qty 6 Sennheiser 904  
Qty 4 Sennheiser 906  
Qty 4 Shure SM 81  
Qty 2 Shure PG 81A  
Qty 1 Shure Beta 91  
Qty 1 Shure Beta 91A  
Qty 1 Shure Beta 52  
Qty 1 AKG D112  
Qty 4 Shure Beta 87C  
Qty 6 Shure SM 57  
Qty 1 Shure Beta 57  
Qty 2 Shure Switchable 58  
Qty 4 Sennheiser 421  
Qty 4 Shure Beta 98  
Qty 3 Shure Beta 56A  
Qty 4 BSS AR-133 Active DI's  
Qty 4 Countryman Type 85 Active DI's  
Qty 1 Radial ProAV2 DI  
Qty 1 Radial TwinISO DI  
Qty 10 Stereo Passive DI's  
Qty 2 50' XLR  
Qty 4 50' Dual XLR  
Qty 2 100' XLR  
Qty 1 100' Dual XLR  
Qty 30 10' XLR  
Qty 25 20' XLR  
Qty 25 30' XLR

## Management of Sound System “A-A12-16.18” \$15,975.00

### FOH Speakers and Amplification

Qty 32 JBL VTX-A12  
Qty 18 JBL VTX-B28  
Qty 9-18 Crown IT-4x3500-HD  
Qty 6-12 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-bus (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty 1 CD Player

### Discrete Monitor System (10 amped wedge mixes, 4-Way Drum-fill, Stereo 4-Way Side-fills)

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-buss (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 12 JBL VTX-M22 (Dual 12” Stage Monitor)  
Qty 2 SideFills: 3x JBL VTX-A8 over 2x JBL B18 Subs (standard, other Sidefills may be substituted)  
Qty 1 DrumFill: 2xJBL VTX-A8 over 2x JBL B18 subs (standard) or VTX-F18 Subs with VTX-F15 or VTX-M22  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### Mics, stands, DI's Cables, Snakes

Qty 1. Whirlwind Super Concert 58 300' FOH tail and 25' monitor tail and 50' record tail  
Qty 20 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stands  
Qty 4 Atlas MS20C Heavy Duty Straight Mic Stands/Bases  
Qty 4 Atlas MS12 Straight Stands/Bases  
Qty 11 Shure SM 58  
Qty 6 Sennheiser 904  
Qty 4 Sennheiser 906  
Qty 4 Shure SM 81  
Qty 2 Shure PG 81A  
Qty 1 Shure Beta 91  
Qty 1 Shure Beta 91A  
Qty 1 Shure Beta 52  
Qty 1 AKG D112  
Qty 4 Shure Beta 87C  
Qty 6 Shure SM 57  
Qty 1 Shure Beta 57  
Qty 2 Shure Switchable 58  
Qty 4 Sennheiser 421  
Qty 4 Shure Beta 98  
Qty 3 Shure Beta 56A  
Qty 4 BSS AR-133 Active DI's  
Qty 4 Countryman Type 85 Active DI's  
Qty 1 Radial ProAV2 DI  
Qty 1 Radial TwinISO DI  
Qty 10 Stereo Passive DI's  
Qty 2 50' XLR  
Qty 4 50' Dual XLR  
Qty 2 100' XLR  
Qty 1 100' Dual XLR  
Qty 30 10' XLR  
Qty 25 20' XLR  
Qty 25 30' XLR

## Management of Sound System “A-A12-16.24” \$16,975.00

### FOH Speakers and Amplification

Qty 32 JBL VTX-A12  
Qty 24 JBL VTX-B28  
Qty 9-18 Crown IT-4x3500-HD  
Qty 6-12 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-bus (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty 1 CD Player

### Discrete Monitor System (10 amped wedge mixes, 4-Way Drum-fill, Stereo 4-Way Side-fills)

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-buss (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 12 JBL VTX-M22 (Dual 12” Stage Monitor)  
Qty 2 SideFills: 3x JBL VTX-A8 over 2x JBL B18 Subs (standard, other Sidefills may be substituted)  
Qty 1 DrumFill: 2xJBL VTX-A8 over 2x JBL B18 subs (standard) or VTX-F18 Subs with VTX-F15 or VTX-M22  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### Mics, stands, DI's Cables, Snakes

Qty 1. Whirlwind Super Concert 58 300’ FOH tail and 25’ monitor tail and 50’ record tail  
Qty 20 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stands  
Qty 4 Atlas MS20C Heavy Duty Straight Mic Stands/Bases  
Qty 4 Atlas MS12 Straight Stands/Bases  
Qty 11 Shure SM 58  
Qty 6 Sennheiser 904  
Qty 4 Sennheiser 906  
Qty 4 Shure SM 81  
Qty 2 Shure PG 81A  
Qty 1 Shure Beta 91  
Qty 1 Shure Beta 91A  
Qty 1 Shure Beta 52  
Qty 1 AKG D112  
Qty 4 Shure Beta 87C  
Qty 6 Shure SM 57  
Qty 1 Shure Beta 57  
Qty 2 Shure Switchable 58  
Qty 4 Sennheiser 421  
Qty 4 Shure Beta 98  
Qty 3 Shure Beta 56A  
Qty 4 BSS AR-133 Active DI's  
Qty 4 Countryman Type 85 Active DI's  
Qty 1 Radial ProAV2 DI  
Qty 1 Radial TwinISO DI  
Qty 10 Stereo Passive DI's  
Qty 2 50' XLR  
Qty 4 50' Dual XLR  
Qty 2 100' XLR  
Qty 1 100' Dual XLR  
Qty 30 10' XLR  
Qty 25 20' XLR  
Qty 25 30' XLR

## Management of Sound System “A-A12-20.24” \$19,975.00

### FOH Speakers and Amplification

Qty 40 JBL VTX-A12  
Qty 24 JBL VTX-B28  
Qty 9-18 Crown IT-4x3500-HD  
Qty 6-12 Crown IT-12,000-HD

### FOH Consoles, Processing

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-bus (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 1 Performance Manager System Control  
Qty 1 CD Player

### Discrete Monitor System (10 amped wedge mixes, 4-Way Drum-fill, Stereo 4-Way Side-fills)

Qty 1 Soundcraft Vi7000 128-mono x 32-stereo-buss (8 engines 64-IP Studer stagebox standard)  
\*\*other consoles available upon request  
Qty 12 JBL VTX-M22 (Dual 12” Stage Monitor)  
Qty 2 SideFills: 3x JBL VTX-A8 over 2x JBL B18 Subs (standard, other Sidefills may be substituted)  
Qty 1 DrumFill: 2xJBL VTX-A8 over 2x JBL B18 subs (standard) or VTX-F18 Subs with VTX-F15 or VTX-M22  
Qty 6 Crown IT-4x3500-HD  
Qty 3 Crown IT-12,000-HD

### Mics, stands, DI's Cables, Snakes

Qty 1 Whirlwind Super Concert 58 300’ FOH tail and 25’ monitor tail and 50’ record tail  
Qty 20 K&M Tall Boom Mic stands  
Qty 10 K&M Short Boom Mic Stands  
Qty 1 K&M Super Short Boom Mic Stands  
Qty 4 Atlas MS20C Heavy Duty Straight Mic Stands/Bases  
Qty 4 Atlas MS12 Straight Stands/Bases  
Qty 11 Shure SM 58  
Qty 6 Sennheiser 904  
Qty 4 Sennheiser 906  
Qty 4 Shure SM 81  
Qty 2 Shure PG 81A  
Qty 1 Shure Beta 91  
Qty 1 Shure Beta 91A  
Qty 1 Shure Beta 52  
Qty 1 AKG D112  
Qty 4 Shure Beta 87C  
Qty 6 Shure SM 57  
Qty 1 Shure Beta 57  
Qty 2 Shure Switchable 58  
Qty 4 Sennheiser 421  
Qty 4 Shure Beta 98  
Qty 3 Shure Beta 56A  
Qty 4 BSS AR-133 Active DI's  
Qty 4 Countryman Type 85 Active DI's  
Qty 1 Radial ProAV2 DI  
Qty 1 Radial TwinISO DI  
Qty 10 Stereo Passive DI's  
Qty 2 50' XLR  
Qty 4 50' Dual XLR  
Qty 2 100' XLR  
Qty 1 100' Dual XLR  
Qty 30 10' XLR  
Qty 25 20' XLR  
Qty 25 30' XLR



## Management of Audio Add-Ons:

<b>V25</b> JBL VTX V25-II-CS speaker with amplification	\$ 425.00
<b>A12</b> JBL VTX V25-II-CS speaker with amplification	\$ 475.00
<b>A8</b> JBL VTX A8 speaker with amplification	\$ 360.00
<b>A6</b> JBL VTX A6 speaker with amplification	\$ 195.00
<b>V20</b> JBL VTX V20 speaker with amplification	\$ 300.00
<b>B28</b> JBL VTX B28 speaker with amplification	\$ 450.00
<b>G28</b> JBL VTX G28 speaker with amplification	\$ 300.00
<b>B18</b> JBL VTX B18 speaker with amplification	\$ 250.00
<b>4888</b> JBL VT 4888 speaker with amplification	\$ 240.00
<b>4886</b> JBL VT 4886 speaker with amplification	\$ 160.00
<b>712M</b> JBL SRX 712 speaker with amplification	\$ 125.00
<b>SRX812P</b> JBL SRX 812 powered speaker	\$ 100.00
<b>SRX818P</b> JBL SRX 812 powered subwoofer	\$ 100.00
<b>Speaker Stand</b> Tripod Pole Mount for Speaker	\$ 20.00
<b>ULX-D</b> Wireless Shure ULX-D Microphone System	\$ 120.00
<b>UHF-R</b> Four Wireless Shure UHF-R Microphone System	\$ 400.00
<b>Axient</b> Wireless Shure Axient Microphone System	\$ 150.00
<b>PSM1000</b> Wireless Shure PSM1000 IEM Package	\$ 150.00
<b>PSM900</b> Wireless Shure PSM900 IEM Package	\$ 100.00
<b>PSMHW</b> Shure IEM Wired Pack	\$ 75.00
<b>26' Truck with Liftgate</b>	\$ 500.00



Premier Production & Sound Services, LLC  
14141 Airline Hwy, Building 1, Suite L  
Baton Rouge, LA 70817  
(225) 923-0228 Live Sound  
(225) 925-9000 Fax  
[psssound.com](http://psssound.com)

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## Management of Labor:

<b>Sound Engineer Day Rate</b> Sound Engineer for 10 hour call	\$ 750.00
<b>Sound Engineer Day Rate Overtime</b> Sound Engineer rate per hour beyond 10 hour call	\$ 100.00
<b>Labor</b> Labor per hour with a four hour minimum	\$ 40.00
<b>Labor Supervisor</b> Labor per hour with a four hour minimum	\$ 70.00
<b>Rigger</b> Labor per hour with a four hour minimum	\$ 80.00
<b>Labor Overtime</b> Labor rate per hour beyond 8 hour call	\$ 60.00





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## Management of Lighting Systems:

<b>LEDmov</b> LED Moving Head Wash	\$ 180.00
<b>Technospot</b> Moving Head Beam Light Fixture	\$ 210.00
<b>2T</b> 2 trees of 4 lights	\$ 250.00
<b>Uplight</b> LED or Conventional Uplight	\$ 45.00
<b>8Mov</b> 8 Moving Lights.	\$ 1,200.00
<b>Backdrop</b> 13'x30' Black Velour Panel	\$ 200.00
<b>CrinkleScreen</b> 4'x30' Crinkle Screen Panel for Backdrops and Scenic	\$ 90.00
<b>Hazer</b> Hazer or Fog Machine	\$ 75.00
<b>LowFog</b> Low lying fog machine includes dry ice	\$ 240.00
<b>Light Designer Day Rate</b>	\$ 500.00
<b>Light Designer (L2) Day Rate</b>	\$ 350.00



Premier Production & Sound Services, LLC  
14141 Airline Hwy, Building 1, Suite L  
Baton Rouge, LA 70817  
(225) 923-0228 Live Sound  
(225) 925-9000 Fax  
[psssound.com](http://psssound.com)

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## Management of Backline:

<b>BL1</b> Basic Backline	<b>\$ 950.00</b>
<b>BL2</b> Medium Sized Backline	<b>\$ 1,650.00</b>
<b>BL3</b> Large Backline	<b>\$ 2,750.00</b>



## Management of AV Systems:

<b>SCR-1</b>		<b>\$720.00</b>
Qty 1	8' Tripod Screen w/Skirt	
Qty 1	4,500 Lumen Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-1.2</b>		<b>\$1,560.00</b>
Qty 2	8' Tripod Screen w/Skirt	
Qty 2	4,500 Lumen Projector & Lens	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-2</b>		<b>\$1,440.00</b>
Qty 1	10' Screen, Front/Rear Surface, Skirting/Dress Kit	
Qty 1	7,000 Lumen Laser Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-2.2</b>		<b>\$3,000.00</b>
Qty 2	10' Screen, Front/Rear Surface, Skirting/Dress Kit	
Qty 2	7,000 Lumen Laser Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-3</b>		<b>\$2,160.00</b>
Qty 1	12' Screen, Front/Rear Surface, Skirting/Dress Kit	
Qty 1	10,000 Lumen Laser DLP Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-3.2</b>		<b>\$4,440.00</b>
Qty 2	12' Screen, Front/Rear Surface, Skirting/Dress Kit	
Qty 2	10,000 Lumen Laser DLP Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-4</b>		<b>\$2,400.00</b>
Qty 1	14' Screen, Front/Rear Surface, Skirting/Dress Kit	
Qty 1	10,000 Lumen Laser DLP Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-4X</b>		<b>\$3,600.00</b>
Qty 1	14' Screen, Front/Rear Surface, Skirting/Dress Kit	
Qty 1	20,000 Lumen Laser DLP Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-4.2</b>		<b>\$4,920.00</b>
Qty 2	14' Screen, Front/Rear Surface, Skirting/Dress Kit	
Qty 2	10,000 Lumen Laser DLP Projector	
Qty 1	AV Stand & Cabling to Projector	
<b>SCR-4.2X</b>		<b>\$7,320.00</b>
Qty 2	14' Screen, Front/Rear Surface, Skirting/Dress Kit	



Qty 2 20,000 Lumen Laser DLP Projector  
Qty 1 AV Stand & Cabling to Projector

**SCR-5** **\$2,760.00**

Qty 1 16' Screen, Front/Rear Surface, Skirting/Dress Kit  
Qty 1 10,000 Lumen Laser DLP Projection  
Qty 1 AV Stand & Cabling to Projector

**SCR-5X** **\$3,960.00**

Qty 1 16' Screen, Front/Rear Surface, Skirting/Dress Kit  
Qty 1 20,000 Lumen Laser DLP Projection  
Qty 1 AV Stand & Cabling to Projector

**SCR-5.2** **\$5,640.00**

Qty 2 16' Screen, Front/Rear Surface, Skirting/Dress Kit  
Qty 2 10,000 Lumen Laser DLP Projection  
Qty 1 AV Stand & Cabling to Projector

**SCR-5.2X** **\$8,040.00**

Qty 2 16' Screen, Front/Rear Surface, Skirting/Dress Kit  
Qty 2 20,000 Lumen Laser DLP Projection  
Qty 1 AV Stand & Cabling to Projector

**SCR-6** **\$2,760.00**

Qty 1 16' Inflatable Outdoor Screen, Dual surface, Blower & Backup Blower  
Qty 1 10,000 Lumen Laser DLP Projection  
Qty 1 AV Stand & Cabling to Projector

**SCR-6X** **\$3,960.00**

Qty 1 16' Inflatable Outdoor Screen, Dual surface, Blower & Backup Blower  
Qty 1 20,000 Lumen Laser DLP Projection  
Qty 1 AV Stand & Cabling to Projector

**LED-1** **\$12,600.00**

Qty 1 3.91mil LED Wall (20'w x 11.5'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Truss/Flyware  
Qty 1 Cabling to Mix

**LED-2** **\$9,900.00**

Qty 1 3.91mil LED Wall (18'w x 10'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Truss/Flyware  
Qty 1 Cabling to Mix

**LED-3** **\$6,750.00**

Qty 1 3.91mil LED Wall (15'w x 8'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Truss/Flyware  
Qty 1 Cabling to Mix

**LED-3.2** **\$13,500.00**



Qty 1 3.91mil LED Wall (2x / 15'w x 8'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Truss/Flyware  
Qty 1 Cabling to Mix

**LED-4** **\$4,200.00**

Qty 1 3.91mil LED Wall (11.5'w x 6.5'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Truss/Flyware  
Qty 1 Cabling to Mix

**LED-4.2** **\$8,400.00**

Qty 1 3.91mil LED Wall (2x / 11.5'w x 6.5'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Truss/Flyware  
Qty 1 Cabling to Mix

**LED-5** **\$1,680.00**

Qty 1 3.91mil LED Column Display (3.3'w x 6.5'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Support Truss  
Qty 1 Cabling to Mix

**LED-6** **\$2,520.00**

Qty 1 3.91mil LED Column Display (3.3'w x 10'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Support Truss  
Qty 1 Cabling to Mix

**LED-7** **\$3,240.00**

Qty 1 3.91mil LED Column Display (5'w x 10'h)  
Qty 1 Signal Encoder  
Qty 1 Mounting Brackets, Interconnecting Cabling, Support Truss  
Qty 1 Cabling to Mix

**VMX-1** **\$1,800.00**

Qty 1 Presentation Switcher / Scaler - 4x Analog & 4x Digital Inputs  
Qty 2 Presentation Laptop/Mac  
Qty 1 Wireless presentation mouse  
Qty 1 Audio Patch from Laptop(s)  
Qty 1 Communication System Base Station, Headset  
Qty 1 Video Mix Operator, maximum 4 hours

**VMX-2** **\$2,640.00**

Qty 1 SD/HD 8x2 3-Layer Production Switcher/Scaler w/Preview  
(Switcher can be used with up to two cameras.)  
Qty 2 Presentation Laptop/Mac  
Qty 1 Wireless presentation mouse  
Qty 1 Audio Patch from Laptop(s)  
Qty 1 Communication System Base Station, Headset  
Qty 1 Video Mix Operator, maximum 4 hours

**VMX-3** **\$3,000.00**

Qty 1 SD/HD 10x2 4-Layer Production Switcher/Scaler w/Preview



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	(Switcher can be used with up to four cameras.)	
Qty 2	Presentation Laptop/Mac	
Qty 1	Wireless presentation mouse	
Qty 1	Audio Patch from Laptop(s)	
Qty 1	Communication System Base Station, Headset	
Qty 1	Video Mix Operator, maximum 4 hours	
<b>STR-1</b>		<b>\$2,160.00</b>
Qty 1	Webstream Interface	
Qty 1	Stream Laptop/Mac	
Qty 1	Communication System Base Station, Headset	
Qty 1	Stream Operator, maximum 4 hours	
<b>CC-1</b>		<b>\$600.00</b>
Qty 1	Closed/Open Captioning Service / Relay Equipment	
Qty 1	Caption Laptop/Mac	
<b>REC-1</b>		<b>\$600.00</b>
Qty 1	Digital Media Recording Deck w/File Render and Upload To record presentation audio and video output. (Requires a VMX-Package.)	
<b>CAM-1</b>		<b>\$1,440.00</b>
Qty 1	HD Camera w/ Tripod or Monopod & Zoom Handle	
Qty 1	Cabling from camera to mix	
Qty 1	Communication Beltpack & Headset	
Qty 1	Operator, maximum 4 hours	
<b>CAM-2</b>		<b>\$2,880.00</b>
Qty 2	HD Camera w/ Tripod or Monopod & Zoom Handle	
Qty 2	Cabling from camera to mix	
Qty 2	Communication Beltpack & Headset	
Qty 2	Operator, maximum 4 hours	
<b>CAM-3</b>		<b>\$4,320.00</b>
Qty 3	HD Camera w/ Tripod or Monopod & Zoom Handle	
Qty 3	Cabling from camera to mix	
Qty 3	Communication Beltpack & Headset	
Qty 3	Operator, maximum 4 hours	
<b>TV-1</b>		<b>\$480.00</b>
Qty 1	47" LED HDTV on a Skirted Cart/Pole-Stand & Cabling	
<b>TV-2</b>		<b>\$600.00</b>
Qty 1	65" LED HDTV on a Skirted Cart/Pole-Stand & Cabling	
<b>DRP-1</b>		<b>\$480.00</b>
Qty 1	100' Linear Run of Black 8' Light Pipe and Drape	
<b>DRP-2</b>		<b>\$1,680.00</b>
Qty 1	100' Linear Run of Black Velour 16' Pipe and Drape	

## Management of AV Add-Ons:

<b>POD-BK</b> Standing Podium w/ Black Skirt	<b>\$72</b>
<b>POD-CLR</b> Standing Clear Plexi-Podium	<b>\$240</b>
<b>PRSFD</b> 12 Channel Pressfeed	<b>\$240</b>
<b>MFLX</b> Microflex Tabletop Thin Gooseneck Mic	<b>\$96</b>
<b>LAP</b> Production Laptop / Mac	<b>\$270.00</b>
<b>WEB</b> Web Presenter Live Streaming Media Converter Rack For video and audio streaming over YouTube, Facebook, etc (Requires M-Package and hard-wired ethernet web connection)	<b>\$360.00</b>
<b>CAM-RSR</b> Camera Riser	<b>\$90.00</b>
<b>CAM-TDK</b> Wireless HDMI/SDI Link for Camera / Video Feed	<b>\$480.00</b>

## Management of AV Labor:

<b>Video Mix Engineer Rate</b> For 10 hour call	<b>\$ 960.00</b>
<b>Camera Operator Rate</b> For 10 hour call	<b>\$ 780.00</b>
<b>Video Mix / Camera Operator Overtime</b> Sound Engineer rate per hour beyond 12 hour call	<b>\$ 150.00</b>
<b>AV Technician Labor</b> Labor per hour with a four hour minimum	<b>\$ 120.00</b>

## Management of DJ Systems and PhotoBooth:

<b>DJ Only 1</b> PSS DJ with Library of Music for up to 3 hours tied into a PPSS Sound System or House Sound	<b>\$ 300.00</b>
<b>DJ Only 2</b> Top Tier PSSDJ or Guest DJ with Library of Music for up to 3 hours tied into a PPSS Sound System or House Sound	<b>\$ 600.00</b>



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<b>DJ Only 3</b>	<b>\$ 1500.00</b>
Premium Guest DJ with Library of Music for up to 3 hours tied into a PPSS Sound System or House Sound	
<b>DJ1</b>	<b>\$ 400.00</b>
2 JBL Tops and 1 wireless microphone, 3 hour show	
<b>DJ2</b>	<b>\$ 500.00</b>
2 JBL Tops and 1 JBL Sub, 3 hour show	
<b>DJ3</b>	<b>\$ 750.00</b>
4 JBL Tops and 2 JBL Subs, 3 Hour Show	
<b>Movie1</b>	<b>\$ 900.00</b>
4 JBL Tops and 2 JBL Sub, 12' screen, 1 hour DJ + Movie Audio	
<b>Movie2</b>	<b>\$ 1,650.00</b>
4 JBL Tops and 2 JBL Sub, inflatable screen with 5k projector, 1 hour DJ + Movie Audio	
<b>Karaoke0.5</b>	<b>\$ 300.00</b>
2 wireless microphones, TV/Monitor/Karaoke Library, up to 3 hour show tied into a PPSS Sound System or House Sound	
<b>Karaoke1</b>	<b>\$ 450.00</b>
2 JBL Tops and 2 wireless microphones, TV/Monitor/Karaoke Library, up to 3 hour show	
<b>VideoDJ1</b>	<b>\$ 600.00</b>
2 JBL Tops and JBL Sub, Video Music Library, up to 3 hour show Using House Projector and Screen	
<b>VideoDJ</b>	<b>\$ 1650.00</b>
4 JBL Tops and 2 JBL Subs, Projector and Screen, Video Music Library, up to 3 hour show	
<b>PhotoBooth1 (Photo Strip Style 2"x6")</b>	<b>\$ 600.00</b>
PhotoBooth with Camera, Printer and Computer (Closed-Tent, Open-Tent or Open-Backdrop Format) Printed Photo Strips 2"x6" with 3 photos and 1 Logo at bottom, Printed on site, 1 per guest per session (up to 3 hour session or 1000 strips) and Memory Stick with Original Prints and Photos Includes Props, Hats, Glasses and Attendant/Operator up to 3 Hours	
<b>PhotoBooth2 (Photo Card Style 4"x6")</b>	<b>\$ 750.00</b>
PhotoBooth with Camera, Printer and Computer (Closed-Tent, Open-Tent or Open-Backdrop Format) Printed Photo Strips 2"x6" with up to 4 photos and 1 Logo on Card, Printed on site, 1 per guest per session (up to 3 hour session or 1000 Cards) and Memory Stick with Original Prints and Photos Includes Props, Hats, Glasses and Attendant/Operator up to 3 Hours	
<b>PhotoBooth Extra Hour</b>	<b>\$ 100.00</b>
<b>PhotoBooth Extra Cards up to 500</b>	<b>\$ 150.00</b>





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## Management of Generators:

<b>Gen175</b> 175kw Generator with one full gas tank	\$ quoted at time of order
<b>Gen100</b> 100kw Generator with one full gas tank	\$ quoted at time of order
<b>Gen60</b> 60kw Generator with one full gas tank	\$ quoted at time of order
<b>Gen30</b>	\$ quoted at time of order

## Management of Staging:

<b>Stage100</b> Stageline 100 Mobile Stage with hydraulic roof 24x20 (possible plus transportation from current location)	\$ quoted at time of order
<b>Stage250</b> Stageline 250 Mobile Stage with hydraulic roof 32x24 (possible plus transportation from current location)	\$ quoted at time of order
<b>Stage320</b> Stageline 320 Mobile Stage with hydraulic roof 40x40 (stage requires 6 labor hands to build and take down)	\$ quoted at time of order
<b>Stage16</b> 16x16 stage	\$ 1600.00
<b>Rolling Riser</b> Rolling 8x8 Stage	\$ 200.00