

# Édouard Glissant, Radiance and Obscurity

International and transdisciplinary symposium organized by  
The Université des Antilles and Louisiana State University

March 20-23, 2018



*Édouard Glissant writes the Poetics of Relation at the Diamant, Christmas 1988*

Photo © Alexandre Leupin

## Schoelcher Campus, Martinique

Organized by :

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The Whole-World, Relation, Creolization are not grigris, slogans, or abstract concepts. They are concrete notions that name realities and operate today in the "world as whole". Édouard Glissant' thought first of all encourages researchers and creators, to escape the sealed silos of academic fields and the segregation of the arts, in order to journey towards a transversality that crosses over all specializations. This sharing must then be measured with realities, whether of desire, places, histories or representations. We therefore invite academics and creators to say how Glissant's words and writings have altered their own vision of their various practices. *Radiance* will be the obvious and yet to be said connections of the Whole-World; it will be merged with *Obscurity*, the unpredictable creolisation and becoming of all knowledge.

The colloquium "Édouard Glissant, Radiance and Obscurity" is the counterpart of an international and transdisciplinary colloquium held at LSU in November 2016, in partnership with the Université des Antilles, under the title "Louisiana / Antilles: a shared space-time ", which was made possible by the cultural services of the French Embassy in Washington, USA.

The symposium is structured around two fundamental axes:

1. **Cultures (Art, literary and erasure, philosophy, epistemology)**
2. **Histories (Memories, bondage, anthropology)**

Lectures will last 45 minutes (including discussion time).

One hour will be devoted to plenary addresses (including discussion time).

Two sessions will be reserved for graduate students presenting their research.

A committee will select some conferences for publication, in a journal or book form.

**Please submit a summary of your proposed contribution to**

**Dominique Aurélia ( [Dominique.Aurelia@univ-antilles.fr](mailto:Dominique.Aurelia@univ-antilles.fr) ) before October 30, 2017**

**The 400-word abstract should include your professional affiliation and email address.**

**The symposium will be preceded by a mini-seminar by Alexandre Leupin, from March 12 to March 16, on the philosophy of Édouard Glissant, on which he has written a book.**

**The symposium and seminar are made possible thanks to the generous contribution of the cultural services of the French Embassy in Washington, USA.**

**With the support of :**

