

CMST 1061: FUNDAMENTALS OF ORAL COMMUNICATION

Section 12
TTh 1200PM-120PM
Coates Hall 236

Instructor: **Josh Hamzehee, ABD**
E-mail: Jhamze1@lsu.edu
Office/hours: Coates 328, TTh 120-320PM

CATALOG DESCRIPTION:

The practice of rhetoric, performance studies and communication theory; extensive practical and performance applications of communication skills in addition to lectures and readings.

COURSE DESCRIPTION AND GOALS

CMST 1061 is a General Education Humanities Course designed to familiarize the students with the fundamental concepts of communication. As a General Education Humanities Course, CMST 1061 will enable students to demonstrate an understanding of historical, cultural, and philosophical complexity that supports sophisticated discourse.

COURSE OBJECTIVES

To introduce students to the Fundamentals of Communication. We will concentrate on five fundamental areas: Workplace Communication, Advocacy and Social Justice, Communication in Human Relationships, Visual and Mediated Communication, and Communication in Art and Culture. This course should help you 1. Read, write, think, and communicate critically; and 2. Use and relate concepts to other subjects and areas of life such as personal (how to interpret and understand acts of communication), social (to help you relate to others), and professional (help you communicate more effectively).

REQUIRED TEXTS AND MATERIALS

*Butcher, Joni. *The 5 Pathways of Communication*. 2nd ed. Kendall Hunt, 2017.

Etext \$30, Printed \$60: <https://he.kendallhunt.com/product/5-pathways-communication>

*Access to the internet, Moodle, the library, online readings, and e-mail on a regular basis.

GENERAL COURSE INFORMATION AND POLICIES

CLASSROOM RULES:

Respect the space. Respect the people. Respect the work by the people in the space.

SAFE SPACE

This class is a safe space for those of any race, class, religion, sex, gender, or sexual preference to discuss ideas, opinions, and ask questions. Respect should be given no matter the performer.

ABILITIES & ACCESSIBILITY

If you need ANY accommodation, please let me know so we can work toward a solution! The Americans with Disabilities Act and the Rehabilitation Act of 1973 states: "If you have a disability that may have some impact on your work in this class and for which you may require accommodations, please see a

coordinator in the Office of Disability Affairs (112 Johnston Hall) so such accommodations can be arranged.” After you receive the accommodations, please meet to discuss the provisions.

TECHNOLOGY POLICY

Use of technology is prohibited to devices aiding in student learning—so, phones are almost always a NO unless specifically noted by the instructor. Laptops and note-taking devices used as learning aids are permitted. You should also have paper and writing utensils for in-class activities. In case of emergencies requiring phone access, notify your instructor. You are not allowed to record others without permission.

TITLE IX & SEXUAL MISCONDUCT POLICY

Title IX of the Education Amendments of 1972 is a comprehensive federal law that prohibits discrimination based on the gender of students and employees of educational institutions that receive federal financial assistance. In accordance with Title IX and other applicable law, Louisiana State University (“LSU”) is committed to providing a learning, working, and living environment that promotes integrity, civility, and mutual respect in an environment free of discrimination on the basis of sex and sexual misconduct which includes sex discrimination, sexual harassment, dating violence, domestic violence, sexual assault, stalking and retaliation. LSU prohibits sex discrimination and sexual misconduct. This policy applies to all persons without regard to sexual orientation, gender identity and/or gender expression. This policy has been developed to reaffirm these principles and to provide recourse for individuals whose rights have been violated. If you have concerns, contact:

University Contacts:

Jennie Stewart, Campus Title IX Coordinator

jstewart@lsu.edu, 225-5788200

Maria Fuentes Martin, Deputy Coord Students

mari@lsu.edu, 225-5789442

Department Contacts:

Dr. Loretta Pecchioni, Professor and Chair

lpecch1@lsu.edu

Dr. Bonny McDonald, Director of Basic Courses

bmcd021@lsu.edu

PLAGIARISM

Any student turning in material not their own will be reported to the Dean of Students and receive an F for the course. Your assignments are considered plagiarized if you do any of: 1. Submit an assignment that was written by someone other than you. 2. Submit ideas or reasoning style of another, but do not cite that source and/or place that source in your references. Rewording sentences does not make work your own. 3. Submit an assignment/speech in which you “cut and paste” or use exact words of a source, do not put words within quotation marks, use in-text citations, or place the source in references. LSU policies, for your reference: <http://www.lib.lsu.edu/instruction/plagiarism2.html>.

OTHER INFORMATION

1. **ENTERING LATE:** Don’t. If you happen to be late, do not enter when another student is presenting.
2. **COURSE TIME:** You are expected to spend time outside of class learning material. One credit hour equals approximately three hours of work (meaning every hour in-class calls for two hours of work out-of-class). So, if you are in-class three hours a week you ought to be spending an average of six hours each week reading, researching, writing, studying, practicing, etc.
3. **WITHDRAWAL:** Students are responsible for reading the course catalog for the withdrawal policy.
4. **WRITING SUPPORT:** For assistance with writing or editing, constructing an essay or research paper, or developing an oral presentation, you are encouraged to schedule an appointment with a CxC Writing Coach (<http://www.lsu.edu/academicaffairs/cxc/writing.php>).
5. **OTHER:** All other course policies shall be instituted in a manner consistent with university policy.

OTHER CMST DEPARTMENT RESOURCES & ORGANIZATIONS

DECLARED A MAJOR OR MINOR?

Communication Studies explores how people sustain and change, experience, and make sense of the world through symbolic action. Students develop conceptual skills to analyze written, oral, and visual messages. Students gain practical experience in such areas such as public speaking, group decision-making, performance, and film. Such skills are elemental to careers in business, government, law, social services, and the arts. *The Department of Communication Studies offers 6 Pathways of Study as guidance for students interested in taking CMST courses: Public Discourse, Art and Culture, Professional Communication, Communication in Human Relationships, Visual and Mediated Communication, and Create your Own Pathway.* Info is available at www.lsu.edu/cmst or by contacting undergraduate advisor Kent Filbel (kfilli@lsu.edu, 135 Coates Hall).

LSU SPEECH & DEBATE TEAM

If you are student who may be interested in debate, public speaking, or acting/performance, then the LSU Speech and Debate Team is perfect for you! Speech and debate is an intercollegiate activity where students debate, interpret literature through oral performance, and write and perform their own persuasive and informative speeches! Membership is open to all LSU students and no prior experience is required. Our students travel to compete at other universities and colleges, produce performances and debates on campus, and curate community workshops. Students who've been affiliated with speech and debate programs find success from the courtroom to Hollywood! If interested contact jreed2@lsu.edu and check out our social media at: https://www.facebook.com/LSUSpeechDebate/?ref=br_rs.

ORG. FOR COMMUNICATION STUDIES

The OCS is for any undergraduate LSU student interested in Communication Studies. Our goal is to create a network of students and faculty united by a shared interest in communication, a desire to better one's self through interpersonal interactions, and a sense of duty to the CMST Department and local LSU Community. Members of OCS will have opportunities to meet with representatives from various businesses and institutions to receive career search tips and learn about areas such as hospitality, customer service, recreation and tourism, sales and marketing, and various entry level trainee programs. OCS members will also participate in department events such as hosting the OCS Fall Kickoff, the Public Speaking Competition, and the annual department Awards Banquet. If interested, email: Dr. Joni M. Butcher, Faculty Advisor jbutche@lsu.edu.

COURSEWORK GUIDELINES, ASSIGNMENT, & ASSESSMENTS

CMST 1061 is an application-based course:

This means you need to attend class to participate in the communal “DOING” of communication.

BASIC COURSE GUIDELINES

- 1. ABSENT FOR PRESENTATION DAYS:** If you are absent the day you're scheduled to present and haven't made prior arrangements, a “0” grade will be given. Lack of preparation is no excuse.
- 2. LATE FOR PRESENTATION DAYS:** If you arrive late to class on the day of your presentation, it will be reduced by one letter grade, even if you are on time for your own portion. Respect for classmates by arriving on time is important.
- 3. ABSENT FOR ASSIGNMENTS:** If absent the day an in-class assignment is due (not including presentations), you must submit it the following class or a “0” will be given.
- 4. ABSENT ON WORKSHOP DATES:** If you miss workshop dates without a verifiable excuse or prior arrangements (or are unprepared) a “0” will be given.
- 5. NOTES ARE NOT POSTED ONLINE:** If you miss class it is your responsibility to get notes from a peer.
- 6. READINGS:** Reading assignments are listed on the course schedule. Read BEFORE you come to class. You are responsible for the entire chapter even if your instructor does not cover everything.
- 7. FORMATTING:** Unless otherwise noted, all assignments must be typed, double-spaced, in 12 point
- 8. NO E-MAILED ASSIGNMENTS ACCEPTED:** All assignments must be typed up, neatly formatted, edited/proofread, PRINTED OUT, and submitted at the BEGINNING of class (unless otherwise noted)—not at the end of class or via e-mail (if designated to submit in-class). Times font, have 1” margins, and sources must be accurately cited/formatted in APA style.

PARTICIPATION RUBRIC (100 POINTS TOTAL)

Points are awarded based on being an active and reliable classroom member, being a great audience member, and contributions during seminars, activities, and performance talk-backs/reflections:

OVERALL PARTICIPATION POINTS:

90-100, Actively engaged each class period
80-90, Present in class, contributes moderately
70-80, Attends mostly, gives minimal effort
60-70, Misses classes, doesn't participate often
<60, Detracts from classroom environment

HOW ATTENDANCE AFFECTS PARTICIPATION:

2 *FREE absences* 3 *tardies = 1 absence*
3rd absence = Part. Grade – 10 points
4th = P.G. – 20 5th = P.G. – 35
6th = P.G. – 50 7th = P.G. – 75
8th = P.G. – 100 9th = Dropped

If absent based on school functions, medical issues, or other emergencies, bring in a verifiable excuse within one week. Communicate with me as soon as you know anything so I can help YOU. If you miss class you are responsible for coordinating make-up arrangements before the absence.

DISCUSSION QUESTIONS (100 points total)

5 times throughout the semester you will submit thoughtful discussion questions based on readings.

ASSESSMENTS/EXERCISES (200 points total)

To evaluate your ability to articulate and apply communication concepts, you will submit exercises from the textbook on Moodle at five different points in the semester.

5 MAJOR PROJECTS (500 points total)

You will have five major projects. Specific instructions will be provided in class and on Moodle.

LIVE PERFORMANCE REFLECTION (70 points)

To be submitted VIA MOODLE by 10AM the day due. You will watch a live performances in the HopKins Black Box theatre. You will make reservations, attend the performance as a great audience member, and submit a 1.5-2.5 page reflection. 20 points for attending, and up to 50 points for your thoughtful reflection (typed, double-spaced, Times 12pt font). Your reflection should have short introductory and concluding paragraphs, with a clear thesis at the end of your intro previewing your four main points (representing the DIET method of analysis: Describe, interpret, evaluate, theorize). The performance:

Burnt City, Created and directed by Josh Hamzehee

February 20, 21, 22 & 23 at 730PM

HopKins Black Box Theatre in Coates Hall Room 137

Reserve seats: goo.gl/LUXdUq (CASE SENSITIVE), Donations Accepted

EXTRA CREDIT

ONLINE COURSE EVALUATION SUBMISSION (+10 points): E-mail me a screenshot of the submission page for online course evaluations before the deadline. Don't send me your responses, just the page after you press submit. To reach the portal: Log onto your MyLSU portal and click the "Course Eval" link, or log into Moodle and click the "course evaluations" link on your homepage.

RESEARCH PARTICIPATION (30 points)

****The research learning requirement is worth 3% of your total grade;** you will receive your 3% if you accumulate 2 research credits during the given semester. Please note that all research learning credits must be completed and allocated by **Tuesday April 23 at 11:55PM**.

*The material you will learn in this course is the product of research. The goal of the research learning requirement is to help you to gain knowledge about the process by which scholars attempt to understand human behavior. All students taking CMST 1061, 2010, 1150, and 2060 must complete a research learning requirement. For each course in which a student is enrolled, they must complete 2 research credits. You can fulfill your requirement by

1. **Participating in research studies conducted in the Department of Communication Studies.** All studies that last between 0 and 30 minutes will count as one credit. Any study that lasts between 31 and 60 minutes will count as two credits. Each study will specify the number of credits a student can earn for completion. There will be several survey and experimental studies conducted throughout the semester. These studies are held on campus at various times and in various locations or are administered through online survey software. All available studies are approved by the Institutional Review Board at LSU.
2. **Participating in an organized departmental function such as debate or public speaking competition.** Only departmental sanctioned events will count toward a student's research learning requirement; thus, no credit will be given for a student attending an outside speaker or performance.
3. **Serving as a research assistant for a faculty member in the Department of Communication Studies.** The number of units and requirements for those units will be set by the researcher and either accepted or rejected by the student.

****ALL available options to earn credit are posted on an electronic bulletin board** located at <https://lsuhumanresearch.sona-systems.com/Default.aspx?ReturnUrl=/> . When you go to this website, you will first have to request an account. Once you have secured an account, you will be able to log in and see the options available to you for your various CMST courses.

*Please note **that various ways to fulfill your research learning requirement will appear on this bulletin board throughout the semester.** You are encouraged to check the system on a regular basis for current credit options that fit your interests as well as your schedule.

**Detailed instructions on how to request an account and to navigate the system are posted on the homepage of the Department of Communication Studies, <http://www.lsu.edu/cmst>. Click on RESOURCES and RESEARCH PARTICIPATION SYSTEM. Scroll down to find the document titled "RPS – Instructions for Students."

*You are encouraged to create an account during the first week of classes so that any problems that arise can be remedied before it is too late. If you have questions about this requirement or the online system that keeps track of credits, please email researchadmin@lsu.edu.

*It is very important that when you sign-up for a credit option that you attend that option or cancel your sign up. **Failure to show up twice during one semester will result in your access to the system being restricted and you being unable to complete your research learning requirement.** Valid excuses for failing to cancel a sign up and missing a credit option are the same as those found in LSU Policy Statement 31.

GRADING SCALE & KEEPING TRACK					
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A+	970-1000	D+	670-699	<u>DQ</u>	/100	Unit 3	/40
A	930-969	D	630-669	Unit 1	/20	Unit 4	/40
A-	900-929	D-	600-629	Unit 2	/20	Unit 5	/40
B+	870-899	F	0-599	Unit 3	/20		
B	830-869			Unit 4	/20	<u>PROJ.</u>	<u>/500</u>
B-	800-829			Unit 5	/20	Unit 1	/100
C+	770-799	<u>APPLICATION /200</u>				Unit 2	/100
C	730-769	<u>Live Reflection /70</u>		<u>EXERCISES</u>	<u>/200</u>	Unit 3	/100
C-	700-729	<u>Research Part /30</u>		Unit 1	/40	Unit 4	/100
		<u>Participation /100</u>		Unit 2	/40	Unit 5	/100

TENTATIVE COURSE SCHEDULE:

WK1 DUE & READ BEFORE CLASS

SEMINAR SCHEDULE

T 1/10

Discuss Syllabus, Introductions

WK2 DUE & READ BEFORE CLASS

SEMINAR SCHEDULE

INTRO: WHAT IS COMMUNICATION? (Ch. 1)

T 1/15 Syllabus

Course Overview

Access Moodle

Set up Research Participation Account

T 1/17 Read Ch. 1 (1-7)

Communication Activities

WK3 DUE & READ BEFORE CLASS

SEMINAR SCHEDULE

UNIT 1: ADVOCACY AND SOCIAL JUSTICE (Ch. 3)

T 1/22 Read Ch. 3 (41-55)

Discuss Unit 1

DUE: **Discussion Questions** (On Moodle by 10AM)

T 1/24 DUE: **Exercises** (On Moodle by 10AM)

WK4 DUE & READ BEFORE CLASS

SEMINAR SCHEDULE

T 1/29 Workshop

Supplemental Materials

T 1/31 **Presentation Day 1**

WK5 DUE & READ BEFORE CLASS

SEMINAR SCHEDULE

T 2/5 **Presentation Day 2**

UNIT 2: ART AND CULTURE (Ch. 6)

T 2/7 Read Ch. 6 (145-158)

Discuss Unit 2

DUE: **Discussion Questions** (On Moodle by 10AM)

Reserve Tix

WK6 DUE & READ BEFORE CLASS

SEMINAR SCHEDULE

T 2/12 DUE: **Exercises** (On Moodle by 10AM)

T 2/14 Workshop

Supplemental Materials

WK7 DUE & READ BEFORE CLASS

SEMINAR SCHEDULE

T 2/19 **Presentation Day 1**

WATCH: **Burnt City**, Created and directed by Josh Hamzehee

February 20, 21, 22 & 23 at 730PM

HopKins Black Box Theatre in Coates Hall Room 137

Reserve seats: [goo.gl/LUXdUg](https://www.google.com/search?q=goo.gl/LUXdUg) (CASE SENSITIVE), Donations Accepted

T 2/21 **NO CLASS**

WK8	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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T 2/26 **Presentation Day 2**

UNIT 3: COMMUNICATION IN HUMAN RELATIONSHIPS (Ch. 4)

T 2/28 Read Ch. 4 (73-88) Discuss Unit 3
DUE: **Discussion Questions** (On Moodle by 10AM) Performance De-Brief
DUE: **Live Perf. Reflection** (On Moodle by 10AM)

WK9	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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T 3/5 **MARDI GRAS HOLIDAY – NO CLASS**

T 3/7 DUE: **Exercises** (On Moodle by 10AM)

WK10	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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T 3/12 Workshop
Supplemental Materials

T 3/14 **Presentation Day 1**

WK11	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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T 3/19 **Presentation Day 2**

UNIT 4: WORKPLACE COMMUNICATION (Ch. 2)

T 3/21 Read Ch. 2 (21-30) Discuss Unit 4
DUE: **Discussion Questions** (On Moodle by 10AM)

WK12	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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T 3/26 DUE: **Exercises** (On Moodle by 10AM)

T 3/28 Workshop
Supplemental Materials

WK13	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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T 4/2 **Presentation Day 1**

T 4/4 **Presentation Day 2**

WK14	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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UNIT 5: VISUAL AND MEDIATED COMMUNICATION (Ch. 5)

T 4/9 Read Ch. 5 (115-134) Discuss Unit 5
DUE: **Discussion Questions** (On Moodle by 10AM)

T 4/11 DUE: **Exercises** (On Moodle by 10AM)

WK15	SPRING BREAK
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WK16	DUE & READ BEFORE CLASS	SEMINAR SCHEDULE
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T 4/23 Workshop
Supplemental Materials

T 4/25 **Presentation Day 1**

FINALS DATE & TIME	SEMINAR SCHEDULE
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Tuesday 4/30 at 530-730PM

Presentation Day 2