

CURRICULUM VITAE (2-page Version)

Femi Euba: English/Theatre

Louise and Kenneth Kinney Professor of Theatre

A. EDUCATION:

- 1983-87 Ph.D., Department of Literature in English, University of Ife. Ile-Ife, Nigeria.
 1980-82 M.A., Afro-American Studies, Yale University, New Haven, CT.
 1970-73 M.F.A., Yale School of Drama, New Haven, CT.
 1962-65 R.B.T.C. Diploma (BA equiv. Rose Bruford College of Speech and Drama, Sidcup, Kent, England.

B. WORK EXPERIENCE:

i Teaching

- Present: Professor, Theatre/English
 Louisiana State University, Baton Rouge, LA
 1991-96: Associate Professor, Theatre/English
 Louisiana State University, Baton Rouge, LA.
 1988-91: Artist-in-Residence, Theatre/English
 Louisiana State University, Baton Rouge, LA.
 1986-88 Visiting Professor, Theatre and Speech
 College of William and Mary, Williamsburg, Virginia.
 1982-86 Senior Lecturer, Dramatic Arts Department
 University of Ife, Ile-Ife, Nigeria.
 1980-82 Teaching Assistant, Afro-American Studies
 Yale University, New Haven, Connecticut.

C. PUBLICATIONS

Books:

- Camwood at Crossroads* (a novel) (PA: Xlibris, 2007)
Poetics of the Creative Process: Organic Practicum to Playwriting (Lanham, MD: University Press of America, June, 2005)
Archetypes, Imprecators and Victims of Fate: Origins and Developments of Satire in Black Drama (Westport, CT: Greenwood Press, 1989)
The Gulf: a full-length play (Lagos, Nigeria: Longman, 1991)

Plays:

a. In Database:

- The Union and Dionysus of the Holocaust* in *BLACK DRAMA* vol. II (VA: Alexander Street Press, 2007) <http://www.alexanderstreet2.com/BLDRLive>
The Eye of Gabriel, The Gulf, Riddles on Greed: Three One-Acts (A Riddle of the Palms, Crocodiles, & Chameleon) in *BLACK DRAMA* (VA: Alexander Street Press, 2002) <http://www.alexanderstreet2.com/BLDRLive>

b. B.B.C. Radio Monographs:**

- The Wig and the Honeybee* (1976); *The Devil* (1970); *Chameleon* (1970);

Tortoise (1968); *The Miser* (1968) *The Beggar* (1968); *The Game* (1965);
Down by the Lagoon (1965); *The Telegram* (1964); *The Yam Debt* (1963)

**Also in *BLACK DRAMA* (VA: Alexander Street Press, 2003)

c. In Journals and Anthologies:

“A Riddle of the Palms,” *Prism Review* 2, 5(Spring 2008): 18-41

"Crocodiles," a one-act play, in *Quarterly Journal of Ideology* (LA: LSU in Shreveport), June, 1995

"The Game," *Ten One-Act Plays* ed., Cosmo Pieterse (London: Heinemann Educational Books, 1968).

"Abiku," *Five African Plays*, ed. Cosmo Pieterse (London: Heinemann Educational Books, 1970).

Essays: Include:

“Ritual,” an entry in “Critical Terms of Literary Studies,” *Ecumenica* (Spring 2015): 87-92

“ESU (Elegba)” in *Encyclopedia of African Religions*, SAGE publications, 2009.

“Legba and the Politics of Metaphysics: The Trickster in Black Drama,” *Black Theatre in African Continuum*, ed. Paul Carter Harrison, et al (Temple University Press, 2002)

"Wole Soyinka" in a volume titled: *Postcolonial African Writers: A Bio-Bibliographical Sourcebook*, ed. Pushpa Parekh (Westport, CT: Greenwood Press, 1998)

D. OTHER CREATIVE ACTIVITIES

i. Directing: Includes:

2014 *Dionysus of the Holocaust* (Euba), directed by Steve Young, LSU Theatre

2013 *Clybourne Park* (Norris) Swine Palace Production, Claude Shaver Theatre

2012 *Brothers Size* (McCraney) Swine Palace Production, Studio Theatre

2011 *Our Lady of 121st Street* (Guirgis) LSU Theatre at the Studio, M&DA

2009 *A Simple Assassination* (Friedman), LSU Theatre Studio Series

2009 *Satellites* (Son), Assistant Director, Swine Palace Production, Reilly Theatre

2008 *Death and the King's Horseman* (Soyinka) Balch Playhouse, Kalamazoo, MI

2008 *Broken Eggs* (Machado) LSU Theatre, Hatcher Hall, Baton Rouge, LA

2005 *The Tempest* (Shakespeare) LSU Theatre, at the Reilly, Baton Rouge, LA

ii. Acting: Includes:

2002: “Chieftain,” in *Oyedipo in Kolhuni*, Wole Soyinka’s adaptation of Sophocles’s *Oedipus and Colonus*, Univ. of Nevada, LV; Delphi, Greece.

E. SEMINAR PAPERS, LECTURES, ETC.: Includes:

“Praise at the Crossroads” a festschrift in honor of Femi Euba, LSU, Mar. 2014

“Globalization and A Grain of Salt: Reflection of an Emigrant Playwright,”

Symposium on *Globalization and African Literatures*, Kansas University, October 2011.

Discussant and Respondent at the International Colloquium of the National Black Theatre Festival, Winston-Salem, August 2011

“How Drama Impacted African Community,” *BBC World Service* program, January 13, 2011.

“Metaphysical Anguish of Disenfranchisement: The Creative Impulse in Works of African American Women Playwrights,” International Colloquium of the National Black Theatre Festival, Winston-Salem, 2009.

“Decoding the African in African American: Interpretations in the LSU Production of August Wilson’s *Joe Turner’s Come and Gone*,” Featured Speaker, International Colloquium of the National Black Theatre Festival, Winston-Salem, NC, 2007.

“Experiencing Soyinka: The Biko Inquest,” Keynote Address, Soyinka Conference, University of South Africa, Pretoria, Aug., 2005.

Series of Workshops on Wole Soyinka’s *Death and the King’s Horseman*, Washington State University, Pullman, WA, Nov. 2004.