

RANDOLPH THOMAS

E-mail: Rdthoma@lsu.edu

EDUCATION

M.F.A., Creative Writing, University of Arkansas, Fayetteville

B.A., German, Radford University, Radford, VA

PUBLICATIONS

Books:

The Deepest Rooms; Poems by Randolph Thomas. Silverfish Review Press. Eugene, OR, 2015.

Dispensations; Stories by Randolph Thomas. New Rivers Press; Morehead, MN, 2014.

Short stories published in journals (Selected):

"Heir Apparent." *Glimmer Train Stories.* Issue 103 (Fall 2018): 35-51.

"To the Bones." *Juked.* 06/11/17. Web.

"Dispensations." *The Florida Review.* Winter 2012 (37.2): 43-56.

"To Live by the Lake." *Harpur Palate.* Vol. 12, No. 1 (Summer & Fall 2012): 114-132.

"The Smoke Table." *Washington Square.* Summer/Fall 2011: 112-122.

"The Lost Arts." *Blue Mesa Review.* Issue XXIV (Spring 2011): 18-37.

"Intruder." *Arts & Letters.* Issue 25 (Spring 2011): 39-44.

"According to Foxfire." *Glimmer Train Stories.* Issue 76 (Fall 2010): 157-171.

"The Lives of Pioneers." *Southwest Review.* Vol. 87, Nos. 2 & 3 (2002): 327-337.

"The Fortune." *Glimmer Train Stories.* Issue 39 (Summer 2001): 123-135.

"May Prescott." *The Hudson Review.* Vol. 48, No. 4 (Winter 1996): 571-586.

"Chronology." *Glimmer Train Stories.* Issue 10 (Spring 1994): 109-123.

Poems published in journals (Selected):

"January's Child." *The Common.* Issue No. 15 (April 2018): 46-47.

"Flood of Autumn." *Poetry South.* Issue 9 (2017): 11.

"Insomnia Study." *Poetry South.* Issue 9 (2017): 10.

"September." *Ponder Review.* Vol. 1, Issue 2 (Fall 2017): 35.

"The Storm and the Horses." *Ponder Review.* Vol. 1, Issue 2 (Fall 2017): 34.

"Light in the House." *Pleiades.* Vol. 37, Issue 2 (Summer 2017): 128.

"My Father Dead in the City." *New Letters.* Vol. 82, Nos. 3 & 4 (2016): 47.

"Courtyard of Song." *Xavier Review.* Vol. 35, No. 1 (Spring 2015): 99.

"On Any Night." *Apalachee Review.* No. 64 (2014): 51.

"Honeymooner." *Spoon River Poetry Review.* Vol. 38, No. 2 (Winter 2013): 70.

"Winter and Spring." *Iron Horse Literary Review.* Vol. 13, No. 6: 39.

"Edisto Beach House Memories." *Clapboard House.* Web.

"Bird Island Jetty." *Southern Poetry Review.* Vol. 49, No. 1: 32-33.

"Opiate Lush." *Greensboro Review.* No 89 (Spring 2011): 87.

"Longevity." *Cold Mountain Review.* Vol. 39, No. 1 (Fall 2010): 32-33.

"The Absolute." *Louisiana Literature.* Vol. 24, No. 2 (Fall/Winter 2007): 108-110.

"Written Before the Wind." *The Chattahoochee Review.* Vol. XXIV, No. 2/3 (Winter/Spring 2004): 42.

"Fever." *Texas Review.* Vol. XXV, No. 1 & 2 (Spring/Summer 2004): 118-120.

"In Baton Rouge, where we are now." *Borderlands; The Texas Poetry Review.* No. 21 (Fall/Winter 2003): 80.

"She Comes to Baton Rouge." *The Chariton Review.* Vol. 26, No. 1 (Spring 2000): 104.

"Gully." *The Chariton Review.* Vol. 26, No. 1 (Spring 2000): 105-106.

"Inventory." *Midwest Quarterly.* Vol. XXXX, No. 3 (Spring, 1999): 295.

"Denise." *Louisiana Literature.* Vol. 15, No. 2 (Fall 1998): 78-79.

"Finishing the Puzzle." *Southern Poetry Review.* Vol. XXXVIII, No. 2 (Winter 1998): 25-26.

"Moving Picture." *Witness.* Vol. XI, No. 1 (1997): 38.

"Waiting for the Water." *The Literary Review.* Vol. 4, No. 2 (Winter 1997): 263.

“The Course of the Telling.” *Poetry*. Vol. 168, No. 1 (April 1996): 30.

Works re-published in anthologies:

“Living Alone.” *Poetry Daily*. 27 September, 2016. Web.

“Revenant” *Verse Daily*. 4 August, 2015. Web

“Spring and Fall.” *Verse Daily*. 18 June, 2012. Web.

“Finishing the Puzzle.” *Don’t Leave Hungry; Fifty Years of Southern Poetry Review*.

“May Prescott.” *Writes of Passage: Coming-of-Age Stories and Memoirs from The Hudson Review*. Ivan R. Dee, 2008.

“The Course of the Telling.” *1995/1996 Anthology of Magazine Verse & Yearbook of American Poetry*.

AWARDS AND HONORS

Writing:

2017: *Glimmer Train Stories* Open Fiction Award, Second Place

2015 Independent Publisher Book Awards, *Bronze Award in National Short Fiction Category*

2015 Forward Reviews, *Finalist for IndieFab Book of the year in Short Fiction*

2014 Silverfish Review Press George Cable Award for Poetry *First Place Winner* for *The Deepest Rooms*

2013 New Rivers Press Many Voices Project, *First Place Winner* for *Dispensations*

2012 *Florida Review* Editors’ Award for Fiction, *First Place Winner*

2012 John Gardner Memorial Fiction Prize, *Harpur Palate*, *First Place Winner*

2011 *Blue Mesa Review* Fiction Contest, *First Place Winner*

2009 *Glimmer Train Stories* Family Matters Short Story Prize, *First Place Winner*

2005 Louisiana Division of the Arts Artist Fellowship, *\$5,000 Individual Artist Grant Recipient*

1998 Sewanee Writer’s Conference, *Tennessee Williams Scholarship*

1997 Arkansas Arts Council Fellowship, *\$5,000 Individual Artist Grant Recipient*

Teaching:

2009 Sigma Tau Delta/LSU English Club, Faculty Appreciation Citation

2009, 2001 LSU Alpha Lambda Delta Freshman Honor Society, Faculty Appreciation Citation

2007 Tiger Athletic Foundation Teaching Award

RECENT PUBLIC READINGS

“Literary Reading Series: Fiction and Poetry of Randolph Thomas.” Xavier University. New Orleans, Louisiana. 1 February 2018.

“Bill Lavender, Biljana Obradovic, and Randolph Thomas.” *Poetry Buffet*. Milton H Latter Branch Library. New Orleans, Louisiana. 4 March 2017.

“Randolph Thomas Reads from *The Deepest Rooms*.” *Celebrating the Written Word Literary Festival*. Hammond Regional Arts Center. Hammond, Louisiana. 12 March, 2016.

“Short Stories: The Cost of Southern Living.” Panel and reading. *Louisiana Book Festival*. Baton Rouge, Louisiana. 31 October, 2015.

“Louisiana Poets, Part II.” Panel and reading. *Louisiana Book Festival*. Baton Rouge, Louisiana. 31 October, 2015.

“Randolph Thomas Reads Poems from *The Deepest Rooms*.” *Eudora Welty Writers Symposium*. Mississippi University for Women. Columbia, Mississippi. 24 October, 2015.

“*The Deepest Rooms/Far Beyond the Pale*.” Dual book launch. Baton Rouge Gallery. 18 October, 2015.

“Randolph Thomas Reading & Book Signing.” Nightbird Books, Fayetteville, Arkansas. 25 April, 2015

“The MFA in Creative Writing at LSU turns 30!” *AWP Conference*. Minneapolis, Minnesota. 10 April, 2015

“New Rivers Press Book Launch & Readings.” *AWP Conference*. Minneapolis, Minnesota. Off-site reading at Kieran’s Irish Pub, Poet’s Corner. 9 April, 2015.

“*Dispensations* Book Launch.” Baton Rouge Gallery. 16 November, 2014.

COURSES TAUGHT AT LOUISIANA STATE UNIVERSITY

Teaching College Composition (English 7915), **Fiction Writing Capstone** (4105), **Advanced Poetry Writing** (4007), **Advanced Fiction Writing** (4005), **Introduction to Poetry Writing** (2007), **Introduction to Fiction Writing** (2005), **Business Writing** (2002), **Intermediate Composition** (2000) and **First Year Composition** (1001).

ADMINISTRATIVE DUTIES AND DEPARTMENT SERVICE

Undergraduate Advisor for Creative Writing Concentration, August 2008-Present

Assistant Director, Creative Writing Program, August 2005-Present

Creative Writing Awards Coordinator, August 2005-August 2016

Faculty Advisor to *New Delta Review*—Graduate Literary Publication, July 2006-2008

Faculty Advisor to *The Delta*—Undergraduate Literary Publication, January 2004-July 2006, 2008-Present