

WGS DIRECTOR'S FAREWELL

Funny, this introduction doesn't seem like a farewell for me, in fact, I look forward to returning to the ranks of WGS affiliate faculty and plan to go nowhere any time soon. Instead, it feels as it should, as a farewell to those faculty, instructors, and students who are leaving, either temporarily or permanently, for exciting opportunities. Good luck to all of you.

And, it's a hello too—please help me welcome Dr. Elena Castro as our new director, beginning July 1st. Elena brings much to this position, including administrative experience and an exciting research agenda. I welcome seeing how WGS continues to grow under her leadership.

You are all truly amazing and this semester's newsletter only captures a part of that energy and excellence. However, some of the missing parts from this newsletter are the contributions to WGS from the wonderful Lois Edmonds and our four student workers. And, thank you, Joseph, for all of your innovative ideas for our program. Finally, a huge thank you to the coordinating council members for this past year, Elaine, Dana, Debbie, and Christine.

It has been my honor to work with all of you these past three years. See you in the fall!

-Jackie Bach

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26 Years of WGS 1991-2017

WGS Shout Outs!

Dr. Mabel Cuesta, Dr. Sarah Piña, Dr. Soli Otero, and Dr. Martin Tsang at the Lydia Cabrera Altar Event, History of Miami Museum, Miami, October 2016.



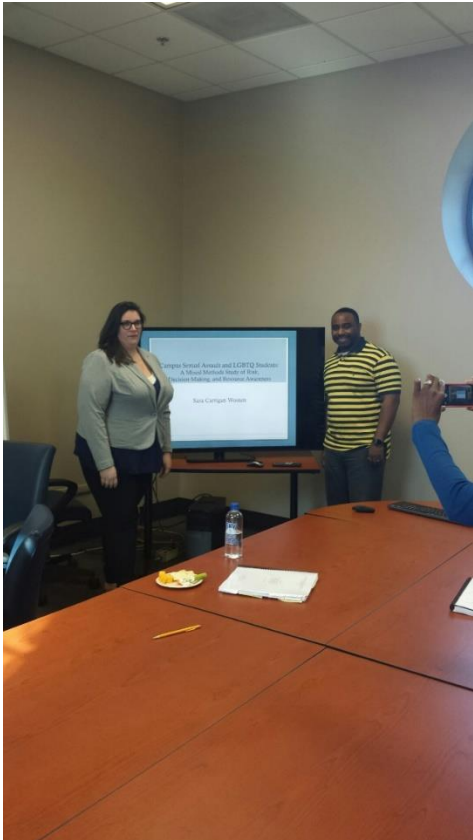
**The Ontology of
Lydia Cabrera's Archive:
SEXUALITY AND THE SPIRIT**
THURSDAY, OCTOBER 20 | 1:45 p.m.

WGS Faculty were at the University of Miami presenting: "The Ontology of Lydia Cabrera's Archive: Sexuality and the Spirit," Soli Otero panel chair and discussant, Eric-Mayer-García, panelist, *New Directions in Cuban Studies*, Cuban Heritage Collection, University of Miami Libraries.



WGS Faculty member and WGS GA, Joseph Eaglin, sitting on the panel "Closing the Gaps: Exploring the Climate for LGBTQ Students, Faculty, and Staff."

WGS Shout Outs cont.



Our WGS faculty and students have been busy this semester, here's what they were up to!

Congratulations to former WGS Undergraduate Program Coordinator Carrie Wooton on a successful defense!



Cat Jacquet presenting at the Organization of American Historians annual conference, in New Orleans Apr 6-9 this year. She presented her paper, "Rape, Politics, and the Politics of Rape."



Dr. Lima, Dr. Becker, Dr. Sulentic Dowell, and Dr. Bach, representing WGS faculty at the Service Learning Scholars panel!

WGS Shout Outs cont.



Dr. Becker posing with the newly minted Feminist Club at Dutchtown High after her presentation!



A silly conversation between WGS faculty and students!



LSUHSS Dean Haynie snapping a photo of WGS Faculty member Benjamin Kahan!

WGS Awards presented by Chair of the WGS Awards Committee Dr. Elaine Maccio

Ann Veronica Simon Outstanding Gender Studies Dissertation Award



Eric Mayer-Garcia, Ph.D.

Annette Massé and Beatrice Remillard Award for Outstanding Non-Traditional Student



Sarah Kirksey

Outstanding Feminist Activist Award



Chris Barrett

Outstanding Faculty or Affiliate Contribution to WGS Award



Cat Jacquet

Award for Outstanding Contribution by a WGS Supporter



Ann Whitmer

Outstanding WGS Graduate Teaching Assistant Award



Elizabeth Gilliland

Outstanding WGS Graduate Minor Award



Charla Hughes

WGSGO



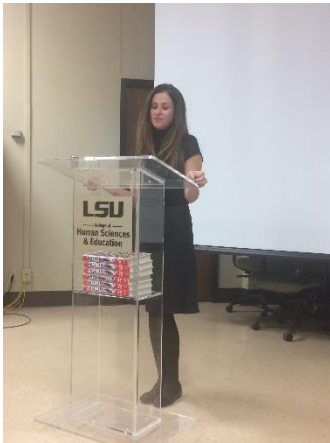
WGSGO members being Safe Space Trained by Karie Holton from The Office of Multicultural Affairs.



WGS Faculty and WGSGO at a mentoring lunch having a blast and enjoying pizza!!



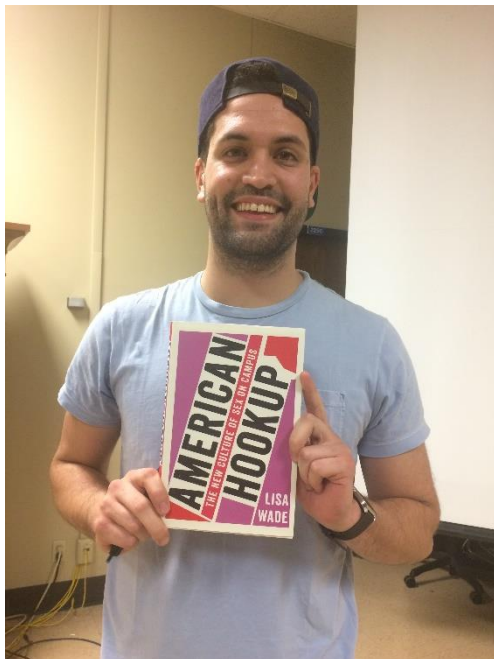
Engendering Scholarship



Dr. Berkowitz introducing Dr. Lisa Wade during one of our Spring Semester Engendering Scholarship lectures!



Dr. Wade during her lecture on American Hookup Culture!



We gave away some of Lisa's books to those who asked questions, here's one of our lucky winners!

Dr. Rodney Taveira presenting his lecture "Newly Visible, Newly Understood: A Queer Historiography of Thomas Pynchon."



Congratulations are in Order!!

Congratulation to Dr. Otero on her new publication!

"Crossing Spirits, Negotiating Cultures: Transmigration, Transculturation, and Interorality in Cuban Espiritismo," in *The Caribbean Oral Tradition: Literature, Performance, and Practice*, edited by Hanetha Vete-Congolo. New York: Palgrave Macmillan, 2016, pp. 85 – 107.



Congratulations to Dr. Kahan on both receiving the Emerging Scholar Rainmaker Award and being awarded tenure and promotion to the rank of Assistant Professor.



Congratulations to Dr. Finley and Dr. Goldgaber on being recipients of the Atlas Grant!!!



FALL 2017 SPECIAL TOPICS

WGS 4500.2 Gender and Crime

Courses titled "Gender and Crime" often end up being courses on women and crime. This is highly appropriate, since most criminological research and theory are devoted to male offenders. However, the "gender gap" in offending merits (and even demands) explanation – and that cannot be done by focusing totally on women. This course will be a combination of these two imperatives, then: sometimes focusing more on women offenders and victims who have been relegated to the sidelines of criminology and sometimes focusing on theoretical challenges that the gender gap in offending raises.

We will approach the study of gender and crime through a lens of "intersectionalities." An intersectional approach reveals how status structures sociologists commonly study (such as race and ethnicity, gender, class, and sexuality) never "occur" alone. In other words, no one is just a woman, just a white person, just a poor person, or just a heterosexual person. People occupy positions in different social categories simultaneously. It is consequently very important, when investigating social phenomena, to pay attention to the diversity of experiences within categories that are commonly thought of as homogeneous—"female," "black," "gay," etc. This course takes such an (intersectional) approach to the sociological study of crime.

Sarah Becker

W 4:30pm-7:20pm

WGS 4087/ANTH 4087/GEOG 4087 Gender, Place, and Culture

This course explores the relationship between gender, place, and culture through the lens of performance studies. Students reconsider their own understanding of gender by studying the social and cultural construction of gender in several Latin American and Caribbean contexts. We will study the work of radical feminist performance artists critiquing oppressive colonial structures of gender and sexuality, as well as women activists who deploy their traditional gender roles to create spaces of resistance against repressive governments. In this upper division course, students complete weekly responses, lead seminar discussions, create spaces of resistance through performance art projects, and design their own final research project. Graduate students are encouraged to enroll course.

Eric Mayer-Garcia

T/Th 3:00pm-4:20pm