

Honors College Courses – Fall 2025

HNRS	1010	Honors Core Experiences (1 hr)		
	Sec. 900	Time TBA	G. Babcock	Location TBA
		Campus and Community Engagement		
	Sec. 901	Time TBA	G. Babcock	Location TBA
		Campus and Community Engagement		
	Sec. 916	Time TBA	D. Arms	Location TBA
		Global Citizenship		
	Sec. 917	Time TBA	D. Arms	Location TBA
	Coc 021	Global Citizenship	Llau	Location TDA
	Sec. 931	Time TBA Arts and Letters	J. Lau	Location TBA
	Sec 932	Time TBA	J. Lau	Location TBA
	300. 332	Arts and Letters	3. 244	Location 15/1
	Sec. 946	Time TBA	J. Givens	Location TBA
		Leadership		
	Sec. 947	Time TBA	J. Givens	Location TBA
		Leadership		
	Sec. 961	Time TBA	M. Blandino	Location TBA
		Research Engagement		
	Sec. 962	Time TBA	M. Blandino	Location TBA
		Research Engagement		
	Sec. 976	Time TBA	C. Seghers	Location TBA
	Sec. 977	Professional and Personal Development Time TBA	C. Seghers	Location TBA
	3ec. 377	Professional and Personal Development	C. Jegners	LOCATION TOA
		Projessional and Personal Development		
HNRS		Physical Science Seminar (3 hrs)		
	Provide	s General Education Natural Science credit; May not be t	aken for credit by College of Science majo	rs
	Sec. 90	10:30-12:00 T Th	J. Pojman	210 Choppin Hall
HNRS	Sec. 90 2000	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3	J. Pojman	210 Choppin Hall
HNRS	Sec. 90 2000 **Provide	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli	J. Pojman B hrs) sh Composition (Part Two), Humanities, or	210 Choppin Hall *Social Science**
HNRS	Sec. 90 2000 **Provide Sec. 50	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen	210 Choppin Hall Social Science** 1220 West Laville Hall
HNRS	2000 **Provide Sec. 50 Sec. 51	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th	J. Pojman S hrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th	J. Pojman S hrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th	J. Pojman S hrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F	J. Pojman S hrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30 -6:00 T Th 10:30-12:00 T Th	J. Pojman S hrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30 -6:00 T Th 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30 -6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon	Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House
HNRS	2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30 -6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm	Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 10:30-12:00 T Th 9:00-10:30 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 10:30-12:00 T Th 9:00-10:30 T Th 10:30-12:00 T Th 10:30-12:00 T Th 10:30-12:00 T Th 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House
HNRS	Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey	Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House 201 French House 201 French House 201 French House 200 French House 200 French House 200 French House
HNRS	Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia	Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House 201 French House 2021 French House 200 French House 2120 West Laville Hall 1005 East Laville Hall
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 10:30-12:00 T Th 12:00-1:30 T Th 12:00-1:30 T Th 12:00-1:30 T Th 13:30-5:00 M W 4:30-6:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 2121 French House 220 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 10:30-12:00 T Th 9:00-10:30 T Th 10:30-12:00 T Th 12:00-1:30 T Th 12:00-1:30 T Th 12:00-1:30 T Th 12:00-1:30 T Th 12:00-1:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House 201 French House 2120 West Laville Hall 1005 East Laville Hall 1005 East Laville Hall 218 French House 220 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906 Sec. 907	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 10:30-12:00 T Th 12:00-1:30 T Th 13:30-5:00 M W	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 221 French House 1220 West Laville Hall 1005 East Laville Hall 1005 East Laville Hall 218 French House Quad 218 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906 Sec. 907 Sec. 907 Sec. 908	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 201 French House 201 French House 2120 West Laville Hall 1005 East Laville Hall 1005 East Laville Hall 218 French House 220 French House Quad 218 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 907 Sec. 907 Sec. 908 Sec. 909	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock A. Ray	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 201 French House 200 French House 2120 West Laville Hall 1005 East Laville Hall 1005 East Laville Hall 218 French House 220 French House 221 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906 Sec. 907 Sec. 908 Sec. 908 Sec. 909 Sec. 910	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock	210 Choppin Hall Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 201 French House 201 French House 2120 West Laville Hall 1005 East Laville Hall 1005 East Laville Hall 218 French House 220 French House Quad 218 French House
HNRS	Sec. 90 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 907 Sec. 907 Sec. 908 Sec. 909	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (3 s General Education credit for one of the following: Engli 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman Shrs) sh Composition (Part Two), Humanities, or P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock A. Ray A. Gelzer-Govatos	Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 221 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House 220 French House 221 French House 138 French House 139 French House 140 French House 150 French House 171 French House 172 French House

HNRS 2009 Science for Citizens (3 hrs)				
	**Provide	s General Education Natural Science – Physical Science c	redit; May not be taken for credit by Colle	ge of Science majors **
		10:30-12:00 T Th	C. Harvey	203 French House
		Lean Systems: Improving Productivity		
	Sec. 901	1:30-3:00 T Th	C. Harvey	200 French House
HNR	S 2010	Science for Citizens (3 hrs)		
		s General Education Natural Science – Life Science credit	: May not be taken for credit by College of	Science majors **
	Sec. 1	9:00-10:30 T Th	P.Stouffer	Location TBA (RNR)
		Environments in Peril		
	Sec. 30	3:00-4:30 T Th	C. D'Elia	1280 Energy, Coast & Env.
		Life Science for Citizens: Marine Biology		3 ,,
	Sec. 90	4:30-6:00 M W	J. Van Remsen	214 Foster Hall
		Obstacles to critical thinking in research: The case of the	e Ivory-billed Woodpecker	
	Sec. 900	9:00-10:30 T Th	R. Christofferson	220 French House
		Global One Health		
	Sec. 901	4:30-6:00 M W	A. Fish	Location TBA
		Epidemics: Society and Infectious Disease Research		
HNR	S 2013	The 20th Century (3 hrs)		
		s General Education credit for one of the following: Engli	sh Composition (Part Two). Humanities, o	r Social Science**
	Sec. 900	5:00-6:30 M W	T. Landry	221 French House
		Richard Nixon's Era: 1946-1994	,	
	Sec. 901	4:30-6:00 T Th	T. Landry	221 French House
		Lyndon Johnson and His America: 1908-1973	•	
LIND	S 2020	Contemporary Studies (3 hrs)		
пип		s General Education credit for one of the following: Engli	sh Composition (Part Two) Humanities of	r Cacial Caianca**
	Sec. 50	9:00-10:30 T Th	K. Tobin	200 French House
	360. 30	Homelessness in Our Community	K. TODIII	200 11611011110036
	Sec. 51	1:30-3:00 T Th	J. Blanchard	214 Peabody Hall
	300.31	Contemporary Issues in College Sports	3. Blatteriata	214 reabody rian
	Sec. 52	10:30-11:30 M W F	J. Grodesky	218 French House
		Health Behaviors in Society		
	Sec. 53	4:30-6:00 T Th	G. Murray	135 French House
		Brazilian Culture & Society	•	
	Sec. 60	1:30-2:30 M W F	K. Smith	218 French House
		Religion & Other Worlds		
	Sec. 61	2:30-3:30 M W F	K. Smith	218 French House
		Harry Potter, Magic, and American Culture		
	Sec. 62	12:00-1:30 T Th	M. Wagner	200 French House
		Religion and Ethnicity in Israel/Palestine		
	Sec. 63	9:00-10:30 T Th	R. Robvais	218 French House
		Health Justice		
	Sec. 64	10:30-12:00 T Th	R. Robvais	220 French House
		Health Justice		
	Sec. 65	10:30-12:00 T Th	N. Bauer	Location TBA
		Intersectionality in American Politics		
	Sec. 900	3:00-4:30 T Th	D. Felty	Location TBA
		God, Good, and Evil		
HNR	S 2021	Colloquium in the Arts (3 hrs)		
	Provide	s General Education credit for one of the following: Engli	sh Composition (Part Two) or Art	
	Sec. 10	1:30-3:00 T Th	D. Spieth	135 French House
		Art and the French Revolution		
	Sec. 11	3:30-5:00 M W	W. Ma	220 French House
		Vietnamese Art		
	Sec. 60	4:30-6:00 T Th	H. Goldkamp	35 Allen Hall
	_	Class Clown: The Art of Being an Idiot		
	Sec. 62	11:30-12:30 T Th	T. Khannous	127 Lockett Hall
	C 00	Course Title TBA	I. Barrana	224 Farmel III
	Sec. 80	9:00-10:30 T Th	I. Bazayev	221 French House

Intersections of Music & Art in the 20th Century

	Sec. 900	3:00-6:00 T	D.J. Sparr	1005 East Laville Hall
	Sec. 901	Songwriting 3:00-6:00 W	D.J. Sparr	1005 East Laville Hall
	Sec. 902	Music Composition for Non-Majors 6:00-9:00 W Songwriting	D.J. Sparr	1005 East Laville Hall
	Sec. 903	9:00-10:30 T Th Innovators and Disruptors in Music	J. Lau	1005 East Laville Hall
	Sec. 904	10:30-12:00 T Th Innovators and Disruptors in Music	J. Lau	1005 East Laville Hall
	Sec. 905	3:00-4:30 T Th Agency and Algorithm in Music	M. Blandino	221 French House
	Sec. 906	10:30-12:00 T Th Improvisation for the Theater	B. Duggan	135 M&DA Building
	Sec. 907	3:00-4:30 T Th Improvisation for the Theater	B. Duggan	135 M&DA Building
LINIDO	2020			
HNKS	2030 **Dandala	Humanities Colloquium (3 hrs)	ah Camanasitian (Dant Tura) an Humanasitian	*
		s General Education credit for one of the following: Engli		
	Sec. 30	4:30-6:00 T Th History of Science in the 21st Century	S. Cervantez	1280 ECE
	Sec. 61	12:00-1:30 T Th	G. Stone	55 Allen Hall
	Sec. 62	Dante's Divine Comedy 11:30-12:30 M W F Louisiana's German Roots	M. Dettinger	218 French House
	Sec. 900	3:00-4:30 T Th Reacting to the Past	J. Earle	135 French House
LINIDO	2022			
HINKS	2033 **Drovido	Social Science Colloquium (3 hrs)	sh Composition (Part Two) or Social Science	·**
	Sec. 61	s General Education credit for one of the following: Engli 3:00-4:30 T Th		
	Sec. 01	Cultural Heritage & Otherness	N. Laguna-Luque	436 Hodges Hall
		Culturur rierituge & Otherness		
		<u>-</u>		
HNRS	2100	Great Conversations (3 hrs)		
HNRS	**Provide	Great Conversations (3 hrs) s General Education credit for one of the following: Engli		
HNRS	**Provide Sec. 60	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery	sh Composition (Part Two), Humanities, or L. Tuttle	Social Science** 135 French House
HNRS	**Provide Sec. 60 Sec. 61	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery	L. Ray	135 French House 221 French House
HNRS	**Provide Sec. 60 Sec. 61	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism	L. Tuttle	135 French House
HNRS	**Provide Sec. 60 Sec. 61	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th	L. Ray	135 French House 221 French House
HNRS	**Provide Sec. 60 Sec. 61 Sec. 62	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F	L. Ray L. Kees	135 French House 221 French House 200 French House
HNRS	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th	L. Tuttle L. Ray L. Kees A. Orwin	135 French House 221 French House 200 French House 221 French House
HNRS	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata	135 French House 221 French House 200 French House 221 French House 220 French House
HNRS	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House
HNRS	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901 Sec. 902	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 12:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray A. Ray	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House 1220 West Laville Hall
HNRS	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901 Sec. 902 Sec. 903	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray A. Ray F. Guechoud	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House 1220 West Laville Hall 135 French House
	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:00-1:30 T Th Confronting Nihilism 12:00-1:30 T Th Confronting Nihilism 12:00-1:30 T Th	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray A. Ray F. Guechoud A. Gelzer-Govatos	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House 1220 West Laville Hall 135 French House 220 French House
	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:00-1:30 T Th Confronting Nihilism	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray A. Ray F. Guechoud A. Gelzer-Govatos D. Arms	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House 1220 West Laville Hall 135 French House 220 French House 218 French House
	**Provided Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 2402 **Provided	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:00-1:30 T Th Confronting Nihilism 12:00-1:30 T Th Self-Discovery Classical Antiquity (3 hrs) s General Education credit for one of the following: Engli	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray A. Ray F. Guechoud A. Gelzer-Govatos D. Arms sh Composition (Part Two), Humanities, or	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House 1220 West Laville Hall 135 French House 220 French House 218 French House
HNRS	**Provide Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:00-1:30 T Th Confronting Nihilism 12:00-1:30 T Th Self-Discovery Classical Antiquity (3 hrs) s General Education credit for one of the following: Engli 1:30-3:00 T Th	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray A. Ray F. Guechoud A. Gelzer-Govatos D. Arms	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House 1220 West Laville Hall 135 French House 220 French House 218 French House
HNRS	**Provided Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 90 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 2402 **Provided	Great Conversations (3 hrs) s General Education credit for one of the following: Engli 12:00-1:30 T Th Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 12:00-1:30 T Th Self-Discovery 3:00-4:30 T Th Confronting Nihilism 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:30-1:30 M W F Self-Discovery 3:00-4:30 T Th Confronting Nihilism 12:00-1:30 T Th Confronting Nihilism 12:00-1:30 T Th Self-Discovery Classical Antiquity (3 hrs) s General Education credit for one of the following: Engli	L. Tuttle L. Ray L. Kees A. Orwin V. LiCata G. Stanton Ray A. Ray F. Guechoud A. Gelzer-Govatos D. Arms sh Composition (Part Two), Humanities, or	135 French House 221 French House 200 French House 221 French House 220 French House 218 French House 1220 West Laville Hall 135 French House 220 French House 218 French House

HNRS 3025 Advanced Seminar in Social Sciences and Humanities (3 hrs)

Sec. 20 12:00-1:30 T Th R. Hirscheim TBA - Business Ed. Complex

Digital Technologies, Society, and Ethics

HNRS 3100 Internships/Field Work/ Off-campus Programs (1-6 hrs)

Sec. 900 TBA C. Seghers N/A

HNRS 3500 Independent Research (1-6 hrs)

Sec. 900 TBA G. Babcock N/A

Honors College Courses – Summer 2026

** Session B Offerings: 05/27/2025 - 06/30/2025 **

HNRS 2100 Great Conversations (3 hrs)

 Sec. 900
 9:00 – 10:30
 MTWTF
 A. Gelzer-Govatos
 135 French House

Love & Friendship

Departmental Honors Courses – Fall 2025

ARCH 2101	Honors Architectural Design III (6 hrs)		Equivalent: ARCH 2001
Sec. 01	12:30-4:30 M W F LAB	TBA	_qa.ra.e.r.r.r.r.c.r
Sec. 02	12:30-4:30 M W F LAB	TBA	
Sec. 03	12:30-4:30 M W F LAB	TBA	
ARCH 3101	Honors Architectural Design V (6 hrs)		Equivalent: ARCH 3001
Sec. 01	12:30-4:30 M W F LAB	TBA	
Sec. 02	12:30-4:30 M W F LAB	TBA	
Sec. 03	12:30-4:30 M W F LAB	TBA	
ASTR 1301	Honors Planetary Astronomy (3 hrs)		Equivalent: ASTR 1101
Sec. 01	1:30-3:00 T Th	TBA	•
BIOL 1207	Honors Biology Laboratory for Science Majors I (1 hr)		Equivalent: BIOL 1208
Sec. 01	11:30-2:30 W LAB	TBA	
Sec. 02	2:30-5:30 W LAB	TBA	
Sec. 03	9:00-12:00 Th LAB	M. McCallum	
Sec. 04	12:00-3:00 Th LAB	M. McCallum	
CE 3401	Honors Mechanics of Materials (4 hrs)		Equivalent: CE 3400
Sec. 01	8:30-9:30 M W F LEC	TBA	
	Time TBA REC		
CHEM 1421	Honors General Chemistry I (3 hrs)		Equivalent: CHEM 1201
Sec. 01	8:30-9:30 M W F	E. Cook	
Sec. 02	10:30-11:30 M W F	E. Cook	
CHEM 2461	Honors Organic Chemistry I (3 hrs)		Equivalent: CHEM 2261
Sec. 01	9:30-10:30 M W F	K. Smith	
ECON 2001	Honors Principles of Microeconomics (3 hrs)		Equivalent: ECON 2000
Sec. 01	1:30-3:00 T Th	D. Weimer	
ECON 2011	Honors Principles of Macroeconomics (3 hrs)		Equivalent: ECON 2010
Sec. 01	12:00-1:30 T Th	TBA	
ENGL 2823	Honors Literary Traditions and Themes (3 hrs)		Equivalent: ENGL 2123
Sec. 01	12:00-1:30 T Th	S. Lal	•
ENGL 2824	Honors Critical Analysis of Literature (3 hrs)		Equivalent: ENGL 2024
Sec. 01	10:30-12:00 T Th	TBA	4
ENVS 1127	Honors Introduction to Environmental Sciences (3 hrs)	Equivalent: ENVS 1126
Sec. 01	12:00-1:30 T Th	, TBA	4
GEOL 1002	Honors General Geology: Physical (3 hrs)		Equivalent: GEOL 1001
Sec. 01	1:30-2:30 M W F	TBA	Equivalent. GEGE 1001
GREK 1002	Honors Elementary Greek (4 hrs)		Equivalent: GREK 1001
Sec. 01	1:30-2:30 M T W Th	J. Allbright	Equivalent. ONEN 1001
		3.7.11.51.6	Favivalant, LUCT 1001
HIST 1002 Sec. 01	Honors Western Civilization to 1500 (3 hrs) 1:30-2:30 M W F LEC	ТВА	Equivalent: HIST 1001
360.01	2:30-3:30 M REC	IDA	
HIST 1004			Equivalent: HIST 1003
Sec. 01	Honors Western Civilization Since 1500 (3 hrs) 10:30-12:00 T Th LEC	ТВА	Equivalent. His 1005
500.01	3:00-4:00 T REC	100	
HIST 2056	Honors The United States to 1865 (3 hrs)		Equivalent: HIST 2055
Sec. 01	10:30-12:00 T Th LEC	TBA	Equivalent. HIST 2033
360.01	2:30-3:30 W REC		
HIST 2058	Honors The United States from 1865 to the Present (3	hrs)	Equivalent: HIST 2057
Sec. 01	12:00-1:30 T Th LEC	TBA	Equivalent. mon 2007
	1:30-2:30 Th REC		
ID 2650	Interior Design Studio I (6 hrs)		Equivalent: ID 2750
Sec. 01	12:30-4:30 M W F	TBA	_9

ISDS 1101	Honors Introduction to Management Information Sy taken by Non-Business Majors only*	stems (3 hrs)	Equivalent: ISDS 1100
Sec. 01	Time TBA 75-99% WB	R. LeMaire	
			Fautivalenti ICDC 1103
ISDS 1103 Sec. 01	Honors Introduction to Management Information Sy 12:30-1:30 M W F	TBA	Equivalent: ISDS 1102
		TDA	Facility Land ICDC 2000
ISDS 2010	Honors Business Statistics and Analytics I (3 hrs) 12:00-1:30 T Th	TDA	Equivalent: ISDS 2000
Sec. 01		TBA	
ISDS 2011	Honors Business Statistics and Analytics II (3 hrs)		Equivalent: ISDS 2001
Sec. 01	1:30-2:30 M W F	ТВА	
LHRD 2724	Honors Introduction to Leadership Development (3 h	<u>-</u>	Equivalent: LHRD 2723
Sec. 01	Time TBA 75-99% WB	E. Gibbons	
LHRD 4724	Honors Advanced Leadership Development (3 hrs)		Equivalent: LHRD 4723
Sec. 01	Time TBA 75-99% WB	E. Gibbons	
MATH 1551	Honors Differential and Integral Calculus (5 hrs)		Equivalent: MATH 1550
Sec. 01	8:30-9:30 M T W T F	TBA	
Sec. 02	12:30-1:30 M T W T F	TBA	
Sec. 03	1:30-2:30 M T W T F	TBA	
Sec. 04	3:30-6:00 M W	TBA	
Sec. 05	3:00-5:30 T Th		
MATH 1553	Honors Analytic Geometry & Calculus II (4 hrs)		Equivalent: MATH 1552
Sec. 01	1:30-2:30 M T W Th	TBA	
MATH 2058	Honors Multidimensional Calculus (3 hrs)		Equivalent: MATH 2057
Sec. 01	10:30-11:30 M W F	TBA	
MC 2011	Honors Media Writing (3 hrs)		Equivalent: MC 2010
Sec. 01	12:30-2:30 M W	R. Dill	
MUS 2630	Honors Music Theory I (3 hrs)		Equivalent: MUS 2620
Sec. 01	10:30-11:30 M W F	R. Peck	•
MUS 3630	Honors Music Theory III (3 hrs)		Equivalent: MUS 3620
Sec. 01	11:30-12:30 M W F	TBA	Equivalent: 11103 3020
OCS 1006	Honors Introduction to Oceanography (3 hrs)		Equivalent: OCS 1005
Sec. 01	10:30-12:00 T Th	ТВА	Equivalent. OCS 1005
000.01			
PHYS 2150	Honors Particle Mechanics (3 hrs)		Equivalent: PHYS 2110
Sec. 01	12:00-1:30 T Th	TBA	
PHYS 2153	Honors Fields: Gravity, Electricity, and Magnetism (3	hrs)	Equivalent: PHYS 2113
Sec. 01	9:00-10:30 T Th	TBA	
POLI 1002	Honors Fundamental Issues of Politics (3 hrs)		Equivalent: POLI 1001
Sec. 01	10:30-11:30 M W F	J. Stoner	
PSYC 2001	Honors Introduction to Psychology (3 hrs)		Equivalent: PSYC 2000
Sec. 01	9:00-10:30 T Th	E. Elliot	·
RNR 2070	Honors Ecology of Renewable Natural Resources (4 h	nrs)	Equivalent: RNR 2101
Sec. 01	10:30-11:30 M W F LEC	TBA	
	Time TBA REC		
RNR 2071	Honors Introduction to Renewable Natural Resource	s Policy (4 hrs)	Equivalent: RNR 2039
Sec. 01	9:30-10:30 M W F LEC	5. Oney (1.1115)	Equivalent: NIN 2005
	Time TBA REC		
SCI 1002	Honors Becoming a Scientist (3 hrs)		Equivalent: SCI 1001
Sec. 01	3:30-5:00 M	TBA	244.14.C 3C. 1001
Sec. 02	3:30-5:00 M	TBA	
Sec. 03	12:00-1:30 T	TBA	
Sec. 04	3:00-4:30 T	TBA	
Sec. 05	3:30-5:00 W	TBA	
Sec. 06	3:30-5:00 W	TBA	
Sec. 07	3:00-4:30 Th	TBA	
Sec. 08	12:00-1:30 Th 8/21/2025 – Check Find Course Sections – ISHAM	TBA	l\ fou to data !fo *! -

SOCL 2002 Honors Introduction to Sociology (3 hrs) Equivalent: SOCL 2001

 Sec. 01
 9:00-10:30
 T
 Th
 W. Shrum

 Sec. 02
 10:30-12:00
 T
 Th
 H. O'Connell

WGS 2501 Honors Introduction to Women's, Gender, and Sexuality Studies (3 hrs) Equivalent: WGS 2500

Sec. 01 10:30-12:00 T Th P. Cava

Honors College Courses – Summer 2025

TBA

Departmental Honors Courses – Summer 2025

TBA