

Henry Goldkamp

Department of English
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Education

M.F.A. in Poetry, 2022, University of New Orleans, New Orleans, LA
B.A. in English, 2019, University of New Orleans, New Orleans, LA

Academic Appointments

Instructor, Department of English, Louisiana State University, 2023-present
Instructor, Ogden Honors College, Louisiana State University, 2024-present

Teaching Experience

Louisiana State University, Baton Rouge, LA, Instructor of Record

Reading Animation Film: English 2231 (Cartoon Class), 1 section, Spring 2026.

Independent Graduate Study on Clowning: English 8900, 1 section, Spring 2025.

Honors Thesis Committee (Creative Screenplay), second reader, Fall 2024.

Introduction to Poetry Writing: English 2007, 1 section, Fall 2024.

Colloquium in the Arts: Honors 2021 (Class Clown: The Art of Being a Idiot), 1 section, Fall 2024; 1 section, Spring 2025; 1 section, Fall 2025; 2 sections, Spring 2026.

Study and practice a range of theories on clowning, applying them to both essay writing and self-generative performance art.

Introduction to Fiction: English 2025 Online, 1 section, First Session Fall 2024; 1 section Second Session Fall 2024.

Composition II: English 2000, 4 sections, Spring 2024; 1 online section, First Session Summer 2024; 3 sections, Spring 2025; 3 sections, Fall 2025; 3 sections, Spring 2026.

Introduction to Poetry: English 2027, 1 section, Spring 2024; 1 section, Fall 2024; 1 section, Spring 2025; 1 section, Fall 2025.

Intermediate Poetry Writing: English 4007, 1 section, Spring 2024.

Composition I: English 1001, 4 sections, Fall 2023; 1 section Fall 2024.

Selected Publications

Books

Balloon Animal, Cloak, forthcoming Spring 2026

JOY BUZZER: A Clown Show, Ricochet Editions, September 2025

Not My Circus, Ursus Americanus Press, April 2025

WTHSTL, Sensura Studios, 2014

Inclusion in Anthologies or Critical Work

“What Occurs Outside the Proscenium: On Henry Goldkamp’s JOY BUZZER,” by Olga Mikolaivna, *Coma*, 24 September 2025.

“Chapter 8: Performance,” in *Experimental Writing: A Writer’s Guide and Anthology*, edited by Lawrence Lenhart and Will Cordeiro, Bloomsbury 2024.

“the our daddy,” in *Best New Poets 2021*, edited by Kaveh Akbar, Samovar Press 2022.

Poetry, Performance, and Criticism

“Supply the Demand,” *Passages North*, Issue 47, forthcoming Spring 2026.

“ICE COLD WAR 2024,” “BARBARIC AWP,” *Hot Pink Mag*, forthcoming.

“Albert Pujols Is My Illegitimate Mother,” “This Will All Be Over in a *SNAP*,” “A Good Deal on Renter’s Insurance,” *Free Amenia Review*, forthcoming Issue 1.

“A Word From Our Sponsors,” *Puerto del Sol*, forthcoming.

“Magic Disclaimer,” “Elegy for the Imaginary Child,” “Stylish Poem,” *Seventh Wave*, 12 January 2026.

“is Poetry for Me?,” *Cobra Milk*, Issue 05, 10 January 2026.

“Amazon & Relax,” “Norm & Malcontent,” *Denver Quarterly*, Issue 59.3, June 2025.

“It Will Not be Able to Help Us!,” “Drive-by Poem,” “Objective Poem,” *Texas Review*, Vol. 45., June 2025.

“Sermon on Poppy Seeds” (with Adele Elise Williams), “Volition Volition,” *BathHouse Journal*, Issue 26: Juxtaposition, June 2025.

“Night Night,” *Crab Creek Review*, Volume XXXVIII Number 1, May 2025.

“Silent Film Craft Talk on ‘The Line’,” *Sprung Formal*, Issue 20, May 2025.

“Moose Trap,” *APARTMENT*, Issue 19, 10 April 2025.

“saint thomas the apostle,” *Grist*, Issue 17, April 2025.

“REVISTING THE CANYON,” *petrichor*, Issue 27, 1 April 2025.

“from Joy Buzzer,” *Swamp Ape Review*, Volume 8, Spring, March 2025.

“from JOY BUZZER,” *Rampage Party Magazine*, Issue 1, February 2025.

“FAT CONTENT,” *Discount Guillotine*, 26 January 2025.

“puff puff,” *Yalobusha Review*, Issue 38, Fall/Winter, December 2024.

“On Margaret Yapp’s *Green for Luck*,” *DIAGRAM*, Issue 24.4, 31 December 2024.

“FERTILIZER,” “new orleans is forsaken this time of year,” *Sonora Review*, 15 November 2024.

“Biggest Imagiste in the Room,” “Conversation Through a Door,” “Paper Cage: A Short Film,” *mercury firs*, mf5, 23 September 2024.

“I’d Fail a Piss Test W/ Flying Colors,” *(peel lit)*, Issue 1.2, 16 September 2024.

“Globalism: A Euphemism,” *Not My Style*, Issue 2, 9 August 2024.

“louisiana emergency evacuation map,” *Poetry Northwest*, 5 August 2024.

“from Joy Buzzer,” *Rougarou*, summer 2024 issue.

“Resisting the Technological Monopoly of the Page,” *Blue Bag Press*, Interventions Series, 1 August 2024.

“Apologia,” “Open Floor Policy,” *Chicago Review*, 27 July 2024.

“Preheat to Taste,” *Coma*, June 2024.

"Well This Is E-M-B-AR-S-SING," "Diamonds and Ranch Dippers," *NOIR SAUNA*, Issue Two, 1 May 2024.

"Clown Poetics: On Hart Crane's 'Chaplinesque'," *Annulet*, Issue 7, April 2024.

"sup lemme bum a," "you ain't nothin but a," "your mama look like a," "block hotter'n," with Adele Elise Williams, *Prompt: Image + Word*, April 2024.

"Sentimental Poem," "Second Cousin Time," *Works & Days*, Issue 3, 21 December 2023.

"elegy in a death rattle," *Harpur Palate*, Special Issue: Ecotopia, online, 21 November 2023.

"the gulf," *The Pinch*, Issue 43.2 print, Fall 2023.

"On Paul Cunningham's *FALL GARMENT* and *THE HOUSE OF THE TREE OF SORES*," *DIAGRAM*, Issue 23.5, online, 31 October 2023.

"On Bob Kaufman's "Unholy Missions," *Annulet*, Issue 6, online, October 2023.

"[head fulla moonbeams, pocket fulla]," "Peeps, Spots, and Thangs," with Adele Elise Williams, *DIAGRAM*, Issue 23.4, online, 30 September 2023.

"Performances of Tracy Fuad's 'Every Day I Get an Exciting Email'," "Performance of Rodrigo Toscano's 'The Left & the Right'," *Accelerants: An Action Books Poetry Film Series*, online, 28 July 2023.

"forcemeat," *Mid-American Review*, print, 2023.

"The Ritual," *BULLSHIT*, Anthology 02, print, July 2023.

"[I paint landscapes mostly]," "[dude I do not fear death," *Indiana Review*, Issue 45.1, print, Summer 2023.

"3 poems from [hear the garden]," *Volt*, Issue 27, print, June 2023.

"JOY BUZZER #183," "JOY BUZZER #3," "JOY BUZZER #289," *Afternoon Visitor*, Issue 08, online, June 2023.

"On Josef Kaplan's *Loser*," *DIAGRAM*, Issue 23.3, online, 30 June 2023.

"HELLO MY NAME IS A SONNET," Winner of the Editors' Hybrid Prize, *Bat City Review*, Issue 19, print, April 2023.

"[Glad to hear the garden]," "[if I live today]," *Narrative*, online, Winter 2023.

"Concrete Ablution.gif," *ARTWIFE*, online, February 2023.

"[i dont believe in no]," "[you owe me a]," with Adele Elise Williams, *Biscuit Hill*, Issue 2, online, February 2023.

"Performance of Daniil Kharms' 'The Blue Notebook (No. 12)'," *Triquarterly*, Issue 163, online, Winter/Spring, 15 January 2023.

"[People who care]," *Figure 1*, online, 2022.

"aporiasm," "polar pop," "nose bleeds," with Adele Elise Williams, *Tyger Quarterly*, online, 2022.

"the ash can speaks," "devotional," *Dream Pop*, online, 2022.

"Three Animals," *ANTIGRAVITY*, print, 2022.

"Three Animals," *Landfill*, online, 2022.

"[moon monologue]," *Damnation*, online, 2022.

"glamping way past oral," *The Minnesota Review*, print, 2021.

"soubrette to be sung in rounds," *New South*, print, 2021.

"Cotton Candy 101," *Seneca Review*, print, 2021.

"the scales of good and evil glisten," "spiritual," *Idaho Review*, print, 2021.

"self-portrait taking the anthroposcenic route," *Quarter After Eight*, print, 2021.
"Poem Yelling From Her '93 Dodge Neon at Carnival-Goers," *DIAGRAM*, online, 2021.
"lines in which every line would rather be a line of decent coke," "nocturne ending in mercy
kill," "villanelly in which your boyfriend is a boozy bitch," *Yemassee*, print, 2021.
"4 from TRASHTALK," *Denver Quarterly*, print, 2021.
"quikrete set in purgatory, mo," *Bear Review*, online, 2021.

"Variation on a Theme by Saint Blaise," *Flock*, print, 2020.
"the our daddy," *Fourteen Hills*, print, 2020.
"Yoshida Kogyo Kabushikikaisha," *RHINO*, print, 2020.
"Death of the South After a Long Battle with Cancer with Quotations Around It," *Nat. Brut*,
online, 2020.

"Levis as Flotation Device," *Waterstone Review*, print, 2019.
"Gas Guzze," "Precious Metal," *Barrow Street*, online, 2019.
"Passive-Aggressive Flotsam Cross," *Tahoma Literary Review*, print, 2019.
"The Missis Riverbs," *Dream Pop*, online, 2019.

"quintuple bullshit sonnet for mawmaws dialysis of her kidney," "The Lurch of Saturday Aints,"
DIAGRAM, online, 2018.
"A Battle for America," with Sean F. Munro, *Indiana Review*, print, 2018.
"Denim Fig Leaves," *Bluestem*, online, 2018.
"Saint Louis Urges His Flock Not to Ruffle," *Oyez Review*, print, 2018.
"A Battle for America," with Sean F. Munro, *Split Lip Magazine*, online, 2018.
"Big Gulp Coast," *Lumina*, print, 2018.

Additional Criticism

"On Holly Melgard's *Fetal Position*," *DIAGRAM*, online, 2023.
"On Valerie Hsiung's *You & Me Forever*," *DIAGRAM*, online, 2022.
"On Tracy Fuad's *PITH*," *DIAGRAM*, online, 2021.
"On Rodrigo Toscano's *In Range*," *DIAGRAM*, online, 2021.
"Disrupting Lexical Expectations in *Cleave*: An interview with Tiana Nobile," *Southern Review of Books*, online, 2021.
"Ins and/or Outs: A Conversation with Tracy Fuad," *Big Other*, online, 2021.

Awards

Yalobusha Review, Pushcart Prize nomination for "puff puff," 2024.
Bat City Review, Winner of Editors' Hybrid Prize, Winner for "HELLO MY NAME IS A
SONNET," 2022
Maxine and Joseph Cassin Prize for Poetry Thesis, University of New Orleans, 2022
Ernest and Shirley Svenson Award for Fiction, University of New Orleans, 2021
First Place in Oral Performance at Innovate UNO Conference, University of New Orleans, 2020
Andrea Saunders Gereighty Academy of American Poets Prize, University of New Orleans 2019
Gulf Coast Association of Creative Writing Teachers Poetry Award, 2019
Ryan Chighizola Memorial Scholarship for Poetry, University of New Orleans, 2017 and 2018

Toyon Richard Cortez Day Prize, Winner for "The Manner of Your Scramble," 2018
Saint Louis' Poet of the Year, *Riverfront Times*, 2013
Saint Louis' Person of the Year, Designated by the Saint Louis Mayor's Office, 2013

Service

Communications Director, New Orleans Poetry Festival, 2024-present
Associate Editor, *Tilted House*, 2021-present
Reviewer, *DIAGRAM*, 2021-present
Host, The Splice Poetry Series, 2022-present
Board Member, New Orleans Poetry Festival, 2023-present
Poetry Reader, *Bayou Magazine*, 2020-2022
Judge, Scholastic Art and Writing Awards, 2019-2020
Poetry Reader, *The Adroit Journal*, 2018-2021

Conference Presentations

"Disciples of the Inter-: Converting the Technological Monopoly of the Page," New Orleans Poetry Festival, April 2024.
"The Poetics of the Readings Series." lmnl Literary Festival, New Orleans, LA, June 2023.
"Writing About Illness, Pain, Recovery, and Survival." New Orleans Poetry Festival, April 2023.

Creative Performances

Fundraiser for UNO MFA Alumnus Jessica Brasseur, The Domino, New Orleans, with Carolyn Hembree, Danny Unger, Meghan Sullivan, and others, 26 January 2025.
The Final Show, Yes We Cannibal, Baton Rouge, with Cube and Dylan Burchett, 8 December 2024.
(peel lit) presents, Lot 49 Books, Philadelphia, with Juliet Gelfman-Randazzo, Zo Flicker, Eric Benick, Matthew Klane, Ebs Sanders, PJ Lombardo, and Will Newman, 26 October 2024.
Performance Lecture for New Orleans Poetry Festival 9, "Disciples of the Inter-: Converting the Technological Monopoly of the Page," with Sarah Minor, Alyssa Moore, Nora Claire Miller, and Lawrence Lenhart, 20 April 2024.
soft clock: nopf offsite reading, 4011 St. Claude, New Orleans, with Stella Corso, Michelle Gil-Montero, Nora Claire Miller, Sarah Minor, Alyssa Moore, Leah Nieboer, and Jimin Seo, 19 April 2024.
New Orleans Poetry Festival Road Show, Yes We Cannibal, Baton Rouge, with Ha Jaeyoun, Hwang Yuwon, and others, 16 April 2024.
Mardi Gras in Exile: A Louisiana Regional Offsite Reading, AWP Kansas City, with Annell López, Olivia Muenz, and others, 8 February 2024.
lmnl Reading Series, 4 January 2024.
Fine Print Issue 13 Release Party, with Dylan Krieger and Nikki Ummel, 10 November 2023.
Litwire.org Reading, with Valerie Hsiung and Gabrielle Octavia Rucker, 2 November 2023.
Delgado LASSE Fall Programming, with Sean F. Munro, October 2023.
Tilted House 1BR/3BA Chapbook Prize Launch, with Olga Mikolaivna and Danny Unger, September 2023.

Seattle AWP Off-site, Gallery 110, with Rodrigo Toscano, March 2023.
Rubber Flower Poetry Hour, with Danny Unger, September 2022.
Reading at Algiers Point, with Drew Hawkins, Christine Kwon, Justin Brandon, and Cameron Lovejoy, September 2022.
Gold Room Reading Series, University of New Orleans, August 2022.
Radio Reading for Lunch Poems, 99.1 FM Dolphin Radio, Delgado Community College, July 2022.
Local Poets Showcase, New Orleans Poetry Festival, with Karisma Price, Daniel WK Lee, and Te V. Smith, April 2022.
Baratynsky Festival, St. Rocco's Readings for the Dispossessed, with Rob Fitterman and others, March 2022.
The Poetry Buffet, with Anne Babson, Kathleen Balma, and Rodney Jones, 5 February 2021.
Gold Room Reading Series, with Isaac Lauritsen, Mimi Ayers, and Annell Lopez, 3 December 2021.
"Art, Verses, Artifacts," Words and Music Festival, with Karisma Price, Gina Ferrara, and Joshua Nguyen, 19 November 2021.
Yemassee Issue 27 Launch Party, with Anthony Aguero and Liz Marlow, 17 September 2021.
Featured Reader, Northern Arizona Book Festival, with Rodrigo Toscano, 19 April 2021.
Baratynsky Festival, Ugly Duckling Presse and St. Rocco's Readings for the Dispossessed, with Matvei Yankelevich, Cecilia Vicuña, Farnoosh Fathi, Christopher Stackhouse, Ivan Sokolov, and others, 6 March 2021.
Delgado Reading Series, Delgado Community College, with Adele Elise Williams, 2 March 2021.